



CLASSIC
MYTHS

1949

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Classic Myths

1949



WORCESTER CLASSICAL HIGH SCHOOL



St. John
1894

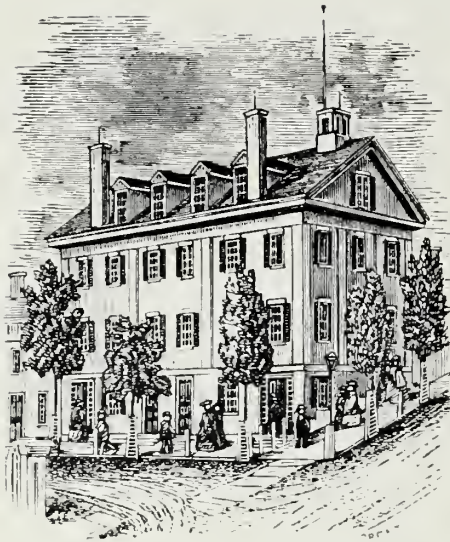


Lenny
1894



Lenny
1894





Classical 1845-1871



Classical 1871-1911



Classical 1914

1949

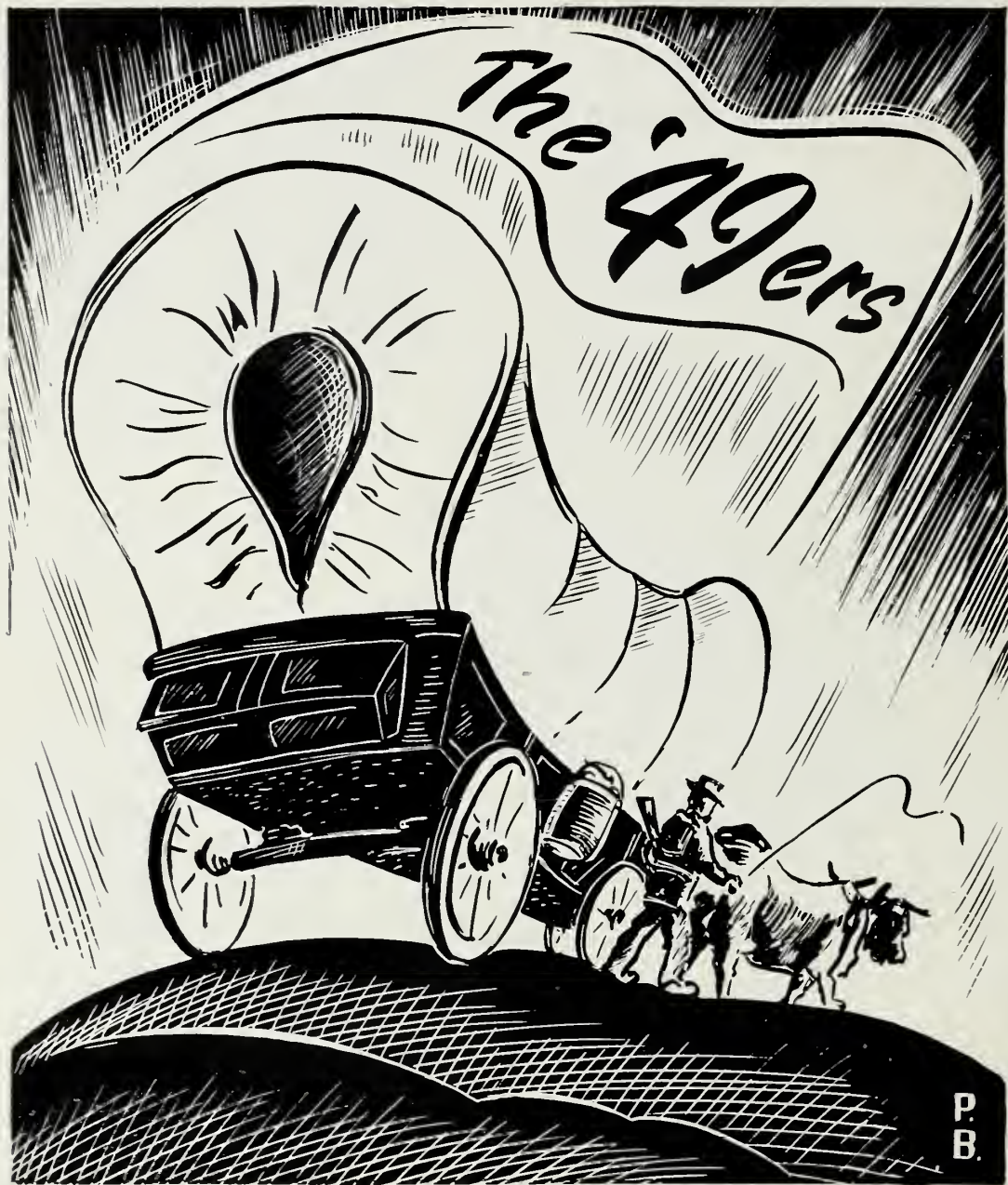
Commencement Honors

First Honors

Natalie Marie Berg
Saran Elizabeth Bruce
Ruth Elizabeth Butler
Anne Elizabeth Cogswell
Nancy Marie Erickson
Lucille Taube Gardner
Elizabeth Asher Ginsburg
John Joseph Kelliher
Gerald Mansfield Lowney
Joanne Nelson
Shirley Posner
Janet Sylvia Sobel
Amorette Grace Weed
Robert Bradford Wheaton

Second Honors

Blossom Sheila Brooks
Faye Elizabeth Crandall
Nancy Desper
Zelda Gale Feigenson
Eugene Maynard Freedman
Ruth Barbara Goldberg
Selma Stayman
Donald William Sundstrom
Mary Anna Trunce



FOREWORD

Gold Rush - 1949

"Say there, aren't you a century or so behind times?"

"Don't let the Classical graduates of '49 hear you say that. They're as up-to-date as possible."

"An up-to-date gold rush? A little explanation, please!"

"Surely, I'd be glad to. The graduates of '49 are setting out just as eagerly as did those men one hundred years ago. Each one of them will search for some kind of gold. To many, a college education represents a rich treasure; others will stake their claim in the business world for more tangible rewards. Nevertheless, their ultimate desire is a future rich in personal happiness. During the last four years, the faculty of Classical High has tried to equip the 'forty-niners' for their life-long trek."

"This is interesting. Tell me more. What are these modern, prospective gold-diggers like?"

"The 'forty-niners' never were afraid to voice their opinions, and like them the Classical graduates speak freely and well. In the next section you'll find what they said on graduation and on Class Day."





Dedication

WE, THE CLASS OF 1949, DEDICATE THIS
VOLUME OF CLASSIC MYTHS TO

David K. Arey

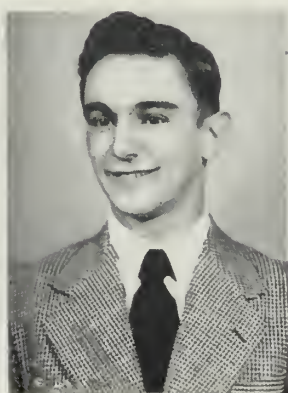
WHOSE SPARKLING WIT, SYMPATHETIC
UNDERSTANDING, AND UNSELFISH
ACTIVITY HAVE ENDEARED
HIM TO US.



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Editor-in-Chief



ELIZABETH GINSBURG
Editor-in-Chief



GEORGE KOUTSOUBAS
Business Manager



NATALIE BERG
Assistant Manager



AVILDA WILSON
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1949



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Joanne Nelson

Elizabeth Ginsburg
Shirley Posner

Blossom Brooks
Nancy Desper

Soloists

Marshals

Harriet Peter
Robert Harris

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First Row: Ann Wells, Nancy Erickson, Shirley Covert, Fay Ringer.
Second Row: John Kelliher, Selma Stayman, Gerald O'Neill.

John Kelliher
Gerald O'Neill
Selma Stayman

Class Orator
Class Testator
Class Historian

Shirley Covert
Nancy Erickson
Fay Ringer
Ann Wells

Soloists

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Left to Right: Gerald Norman, Shirley Covert, Joseph McGranaghan, Harriet Peter

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President's Address

By JOSEPH McGRANAGHAN

Mr. Fenner, parents, teachers, and friends, on behalf of the Class of 1949, I welcome you to our Class Day exercises.

As we gather in this assembly hall for the last time, our thoughts go back inevitably to our first assembly here. On that September morning, we rushed to Classical in the hope of filling our minds with knowledge, just as the "forty-niners" of a century ago had rushed to California to fill their pockets with gold. Ours, however, was the better choice, for though many of them made easy fortunes in a few weeks, others drifted off with empty hands and with bitter hearts.

We, the Class of 1949, by a slower process, have taken from the treasury of the ages many a golden lesson in fortitude, in perseverance, in charity, and in nobility of purpose — lessons much needed in the troubled world which we are about to enter.

The coming years may indeed prove to us that, as fire is the test of gold, so is adversity the test of brave men; fortified and inspired, however, by our training at Classical, we shall not fail to share with others the spiritual wealth we have acquired here.

To our loving parents, to Mr. Fenner, and to the members of the faculty who, by precept and example, have instilled in our hearts sound principles of behavior, we offer our deepest appreciation and gratitude. Filled with these lofty ideals, we, the present "forty-niners" welcome you again, parents and friends, to our Class Day exercises.

M O T T O

"Fire is the test of gold; adversity of strong men!"

Class History

By SELMA STAYMAN

From the hills of Tatnuck, from the valleys of neighborly Newton, from the distant outposts of Spencer, Paxton, and Uxbridge came the second mass migration of Forty-niners going west — west of Harrington Corner. Filled with the awe and excitement of the new frontier, they poured into the four-flight mountain on Irving Street. The gleam in their eyes revealed their secret speculation of the golden knowledge hidden in the mines of the classrooms and library. A new era was beginning in their world — an era to be recorded in the annals of history, hereafter known as *Classic Myths*.

Naive as we were in the ways of the West, we believed the stories of the aborigines and spent fruitless hours searching for the errant elevator. We answered all the questions asked by those who had ventured into the unknown before us, as to how Sever "Prep," Midland, Tatnuck, and Providence Junior High were getting along back East, how did we like it here, and how is it the freshmen were so much smaller every year. Our first member to gain the attention of the rest of the mining camp, alas, remains anonymous. She was the unfortunate who, on dropping her tube of Revlon, sighed, "Oh, dear, there goes my Rosy Future!" Our first really successful prospector was Blossom Brooks, elected, in her first month at Classical, one of the three librarians of Orchestra B, a lofty and time-honored position. The distinction of creating a club belongs to us as freshmen. Organized and headed by Gloria Hurowitz, it was called the Ben Patrick Freshman Fan Club. Though short-lived, its members dutifully cheered on its hero at every football game and formed delegations to stand in front of his house for a moment's silent devotion. Two of our members, debating against older and more experienced orators, talked their way into first and second prizes at the annual C. H. S. D. A. assembly. Brian O'Connell and Blake Robinson were the winning speakers; their subject, "Resolved: That the United States Should Adopt A Policy Directed Toward the Establishment of Free Trade Among the Nations of the World."

We lined both sides of Pleasant Street to watch the last Tatnuck trolley groan under its last load of "Forty-niners" headed for the Irving Street mining fields and mourned the passage of an old and noble friend. And so we passed our first year in the frontier of learning, conscientious and gullible enough to believe the *Argus's* rash, pre-subscription renewal time promises of a swimming pool in the Assembly Hall and a two-way escalator.

After a much needed vacation from the pick and axe, we returned to the task of staking a claim. We moved our camp to the second floor, where we hoped to add greatly to our store of gold. We were optimistic

about our success because of our knowledge of our habitat and its 8:10 to 1:15 denizens; after all, we were now Sophomores — two hundred and thirty-two of us. When Mr. Fenner, addressing the whole school, said, "I believe we have made an unusually good start this year," we understood him to be praising us in particular, for by then we had proved ourselves an unusually good class. By the end of the fall, Maureen Bombard and Warren O'Donnell were recognized throughout the encampment as outstanding athletes. The Girls' Sophomore Basketball team took the inter-high championship, thanks to the good teamwork of guards, Lainey Weiner, Maureen Bombard, and Karin Granath, and the sharp shooting of Nat Pemstein, consistently high scorer of the season; and Ruth Finn, and Carol Wynn, forwards. Nor were we beaten to a claim scholastically. Of four people who brought home five A's, three—Ruth Butler, Amorette Weed, and Janet Sobel—were "Fortyniners." Both Sue Striar and Dolores Bakulla—adventurous souls they—were not content with the findings on Irving Street and left us for one year to pick in the remains of the first gold rush, in California. We gained two other members, Blake Robinson, who rejoined us from Europe, and Joe McGranaghan, our future president, who had heard of our success and rushed here to get his share of the treasure. In March, we welcomed another gold-digger, our future treasurer, Jerry Norman. John Kelliher began his long career as King of The Extra-Curricular when he took a leading part in "Don't Keep Him Waiting," the senior play put on by the Green Room Club. To most of us, however, the most prominent, and for some of us, the most painful memory was "gym." It was no uncommon sight, when the powers that be decided that freshmen and sophomores, rather than upperclassmen should patronize the local gymnasium, to see a duffle bag scurrying down Chatham Street, under which was a newly muscular sophomore. After a few weeks of stiff backs and scraped knees, the classes noticeably diminished in size, but we have one trooper, Maureen Bombard, who has enjoyed every minute of her three years of "gym."

Since our little mining town of Classical Gulch was unbearably hot during the summer, we went back East, until September, when we returned as Juniors to dig into our claims. A few of the more radical girls wore the "New Look" and received cold glances from the reactionary members of the class. Joanne Nelson, who had become generally accepted as our authority on fashion, sanctioned the "New Look," as long as it was not carried to extremes. The acceptance of radical fashion change was not the only sign of our class's willingness to try something new. We broke an old and time-honored custom by organizing the Junior class for the first time in years at Classical. We elected Warren O'Donnell, president; Harriet Peters, vice-president; Avilda Wilson, secretary; and Norman Sadowsky, treasurer. Even more revolutionary, we sponsored a Junior prom. Elsa Shapiro, Lois Conn, and Darwin Field, members of the committee, were happy and proud to announce after the dance that a good time was had by all and that the people who rented Elks Hall to us had complimented us on our good behavior. The committee was not quite so enthusiastic in announcing

the deficit of \$6.37, but considering the success of the dance in all other respects, we forgave them. Suddenly concerned about the paragraphs in the yearbook beside our pictures, we snatched up our picks and axes and joined as many extra-curricular activities as possible. Harry Aldrich whisked to top track honors, taking first place in the Knights of Columbus Marathon and in several short and long distance races. The mystery-comedy, "They Did Away With Uncle" gave Norma Loew, John Kelliher, and Nancy Erickson a chance to show their dramatic ability as cold-hearted nurse, curious cousin, and dismayed cousin, respectively. Those of us who were Junior ushers, including Anne Cogswell and Barry Argento, were lucky enough to be present at Class Day and graduation to watch enviously as the class ahead of us prepared to leave the seniority at Classical to us. At graduation, John Kelliher received the Harvard Book Prize and Nancy Erickson, the Aletheia Junior Award.

We remember distinctly—it was in September, 1948 that we struck gold. It took us a while to realize that the greatest part of the digging was over, for we were now real-honest-and-true-pinch-me-I'm-awake seniors! And busy ones at that! Once we arrived at the gold, we did not take time out for a minute, plunging deeper and deeper into the vein of activities and, above all, college preparation. Our first move as a class was to elect officers. Joe McGranaghan was chosen president; Shirley Covert, vice-president; Harriet Peter, secretary; and Jerry Norman, treasurer. The committees were posted and the *Classic Myths* board was chosen; we went through the "proof period" when we realized in dismay what we really looked like; we attended senior assemblies at least once a week; we applied to colleges and suffered through College Boards, for such is the fate of seniors. We chose versatile Nancy Erickson for the D. A. R. Good Citizenship Award and John Kelliher for student state representative. We cheered for Stan Orczyk at all the games, for he was our outstanding athlete, the only boy in our class who participated in three sports. Eugene Freedman, with his booming voice, was the good choice of president of the C. H. S. D. A. Elizabeth Ginsburg, Robert Wheaton, and Ruth Butler, as co-editors of the *Argus*, launched a campaign to replace the idle gossip of years gone by with clever poems and well-written literary material chosen from the work of the student body. Not one of us escaped Liz's painstaking efforts to explain *why* Tickletoes no longer meant four pages of "Mary goes with John because Ellen writes to a certain someone in East Overshoe and we can't get over the way Cheechee blinks her luscious lashes." Bob Spayne led a very active Agassiz Club, of which Mary Anne Trunce was Secretary. Our girls started a fad new to our neck of the mines—knitting. It was a common sight to see Kitty Johnson working on a sock as she walked through the corridors. Billy Goesch industriously set about taking a poll of the popularity of the New Look versus the Big Stare. We never did hear the outcome. Those of us who passed in Foreign Policy papers to Miss Williams were a little discouraged to see our eight and nine page papers diminish visibly in size when Ann Puishys offered thirty-two pages. At the concert, our class was well

represented in the musical organizations. We were especially proud of Janet Sobel's rendition of folk songs, and also of the two Shirleys, Covert and Posner, who did so very well at the keyboard. We enjoyed Gilbert Oldham's resonant baritone in "Sing Me to Sleep." Fay Ringer, despite her nervousness before the concert, gave us a lovely flute solo in Bizet's *Arlesienne Suite—Menuet*. Harriet Peter and Ann Wells gave their delightful, annual duet, and Roland Allain and Gene Rubin showed their respective talents with trombone and trumpet. In the operetta, "Peggy and the Pirates," two "Forty-niners" were prominent. Lois Conn gained the epithet of "MA" because her role as Mrs. Mayfield called for her to play the part of mother to Donny Benson, as Bill, and Effie Early, as Peggy.

It is a little hard to imagine not ever again sharing the roller-skating parties, the assemblies, or the crowded cafeteria, but with so much yet before us, we pick up our tools, gold in head, and set off for the yards of Harvard and Radcliffe, the tall spires of Wellesl y, the broad campuses of Smith and the University of Massachusetts, and the long corridors of Memorial Hospital, no longer "Forty-niners," but the Class of Fifty-three.

Class Oration

By JOHN KELLIHER

OUR SACRED LEGACY

Hundreds of thousands of Displaced Persons—people deprived of economic, political, or religious rights—beg for admission to America. The American Federation of Labor asks our government to submit to the United Nations the charge that ten to fourteen million persons are held in slave labor camps in the United Socialist Soviet Republic. Horrifying evidence is presented in the Nazi war trials that the Hitler government planned genocide, the obliteration of the Jewish people. We are struck with a frightening sense of helplessness. Is this our world, a world in which the individual becomes a thing to be disposed of as the State wills?

We Americans should be grateful to our ancestors, to whom we owe existence in a land that still considers the individual has rights. In the Constitution our political forefathers held it self-evident “that all men are created equal, that they are endowed by their creator with certain inalienable rights, that among those are life, liberty, and the pursuit of happiness,” and they painstakingly set down in ten brief paragraphs—our treasured Bill of Rights—that Congress shall not tamper with the individual’s exercise of his religion, of free speech, of assembly, or of petition. Nor shall he be forced to accept the quartering of troops or be subjected to unreasonable search. He shall not be cast into prison without due processes of the law. Excessive bail shall not be required, nor heavy fines and cruel and unusual punishment be inflicted. Finally the individual is assured of any rights which he has already but which are not specifically mentioned in the Constitution. Those men of the eighteenth century looked far into the future. They would protect the citizen of this new nation from the possible tyranny of his own creation.

But laws have died on the statute books of nations. If we value the legacy of our forefathers, if it shall never become a useless instrument, we must make the democracy that gives it meaning, work. On November 2, 1948, fifty percent voted in the national election; fifty percent were unwilling to accept that small civic responsibility. Every state, every municipal election repeats the sad story of indifference to our political well-being. No nation in a world of conflicting political ideologies can afford poor government. Each of us must remember that good government depends not only upon his neighbor, but upon himself. Every citizen has the responsibility of participating in his government. No minority group must ever be allowed to effect dangerous changes in our political system. No minority group will be able to tamper with the fundamental law if every voter is conscious of his responsibility and exercises his suffrage.

We are known to the world as "the melting pot of nations." Within our borders can be found all races and all religions. If we are to become one in our ideals of freedom, we must eliminate intolerance with regard to color, race, and religion. The Constitution was not adopted for a certain group of people. The thirteenth, fourteenth, and fifteenth amendments made clear that those rights were not to be limited to white people. Yet in 1948, the question of civil rights was a national election issue, and today splits one of the major parties. If any considerable portion of our people is deprived of citizenship by the imposition of a poll tax, the fabric of democracy is strained. If one kind of justice is white and one is black, then we deny that all men are created equal. We do not deserve the Bill of Rights if we deny it to other Americans. And it is time too that we gave up such distinctions as Swedish-American, Greek-American, or Irish-American, and stopped reckoning patriotism by years of residence. Religious intolerance is just as objectionable—the fruit of ignorance and bigotry. We should not hold it against a man if he desires to worship in another form than ours.

That there is considerable intolerance still in the United States is due to ignorance and, as is now thoroughly recognized, only an extensive campaign of education will correct it. It is not merely a matter for the schools; it is education on the broad scale that includes the home, the church, or any agency that deals with human relations. Radio, motion pictures, and the press are conducting a steady campaign of enlightenment. Ministers and rabbis are exchanging pulpits and the various church youth organizations are studying the religion of their neighbors. Interracial groups, the world of sports, the Army, and the Navy are making us conscious that we must put our own house in order.

If we hope to make certain that our children and our grandchildren enjoy freedom of speech, religion, assembly, that Displaced Persons continue to find a haven here, we must help to make democracy work. Some of the fanatical fire that burns high in Red countries might well warm us to a real devotion to the principle that all men are endowed with the right of life, liberty, and the pursuit of happiness. Let us today make the resolution to assume our responsibility as American citizens and to exercise our civic duty, that we as American citizens may continue to have rights as individuals.

Class Will of 1949

By GERALD O'NEILL

We, the Class of 1949, being of sound mind and discerning judgment, though ill at heart in these last fleeting moments at Classical, do take pen in hand to make the following generous bequests:

To Classical, the hope that our future accomplishments will reflect favorably upon her efforts.

To the faculty, our thanks, which are as deeply carved upon our minds, as are our names upon their desks.

To each home room, one candy machine to save future pupils the trouble of procuring basement slips.

To Mr. Rice, a promise that when we make that long anticipated "trip," we shall send him a card from every historic point.

To Mr. Bodurtha, a length of chain to keep his pupils who go out for a drink of water from disappearing permanently.

To Mr. Castaldi, one copy of tomorrow's newspaper, to enable him today to forecast the weather with a little more accuracy.

To Mr. Daly, one Caesar doll, with which his three-year-old daughter may discuss the Gaelic Wars — in Latin.

To Mr. Warner, our new guidance director, we leave — which should be a great help to him in his new work.

To Mr. Powers' math classes, we donate a much needed pamphlet "Rules and Regulations of Room 15."

To Mr. Marden, one soundproof room on the sixth floor. After all, how loud can the Girls' Glee Club sing?

To Mr. Couming, one last question — If a pupil says tomorrow and comes today, does he have to come tomorrow too?

To Miss Fitzpatrick, an electric eye to discern culprits who eat their lunch on the first floor.

In addition to the aforementioned gifts which the class has made to the faculty, I have been requested to make mention of the following personal bequests:

To posterity, the soon-to-be-published book of Stan Orczyk and Barry Argento, "Going Steady in High School."

To all future Classical athletes needing transportation, the slightly battered jeep of Eddie Hayes.

To any Juniors who are thinking of making the Army a career, the advice of our Veterans, Ronnie Ames, Dave Beach, and John Fetherolf, "Don't."

To Paul O'Toole and Phil Breen, Harry Aldrich's Classical High Harrier Course — from Miss Walsh's room to the office and back again.

To the highest bidder, Terry Anger's envious position in the boy's cafeteria.

To Dave Dolan and his Junior pucksters, the gift of our senior hockey players — "Ice."

To Ann Johnson, Anne Cogswell's position as head of Classical's Lovers' Bureau.

To future gridiron aspirants, the book of Warren O'Donnell, Dowie Fields, and Dick Higgins, "Lost Anatomy."

To Peg Nugent and Nancy Charron, the ability of Kitty Johnson and of Carol Wynn to stay out of trouble.

Bill Goesch leaves — Mr. Fenner and Chris O'Connell look forward to a monotonous future.

To Ned Redican and Frank Simkus is left the scholastic record of Shirley Posner, Selma Stayman, Amorette Weed, Blake Robinson, Robert Wheaton, Joanne Nelson and Elizabeth Ginsburg, to prove that "It" can be done.

To future first floor loiterers, Mr. McKinley's very good advice, "Keep moving."

To Audrey McTighe and Joan McGrath, the ability of our sopranos, Effie Early, Nancy Erickson and Marilyn Plone, to wake any student dozing through an assembly.

To their successors, the last few words of reassurance of the Girls' Basketball and Field Hockey Teams, "They went that-a-way?"

To Joe Doherty, one of the staunchest defenders of the Boston baseball teams, the oratorical ability of Brian O'Connell, to aid him in his cause.

To anyone wishing a scenic tour of the country, the 1935 Studebaker of Art Gusa. (He claims that it will drive itself, and stop at the right cities.)

Sanford Rothstein and Milton Raphaelson leave; all home room teachers may now relax.

To future Classicalites who wish that they might be Casanovas, the sparkling personalities of Jack Gearin and of Joe McGranaghan.

To any Junior with the ability to play and the ambition to carry the monster, Gil Oldham's bassoon.

To Lois Biefeld and Natalie Seder, the little black book of telephone numbers (Boston Exchange) now the property of Eleanor Rome and Elsa Shapiro.

To some fortunate Junior boy, Jim "Don Juan" Leland's winning way with the fair sex, and one large stick — to be used in that order.

To Nancy O'Connor and Judy Campbell, Joan Halloran and Jean Favreau leave the extra height needed to score the winning basket.

To next year's picture committee chairman and treasurer respectively, the almost empty bottle of headache pills contributed by John Pedjoe and Gerald Norman.

To the entire student body, the "Forty-niners" extend the wish that when they reach the point at which we find ourselves today, they will be able to look back upon memories such as are now dear to us.

To Mr. Fenner, to the faculty, and to our clerks, we offer our deepest gratitude, and our heartiest thanks for the guidance and training which they have given to us.

To this last will and testament of the Class of 1949, I set my hand and my seal on this thirteenth day of June, in the year of our Lord, nineteen hundred and forty-nine.

Gerald F. O'Neill, Jr.

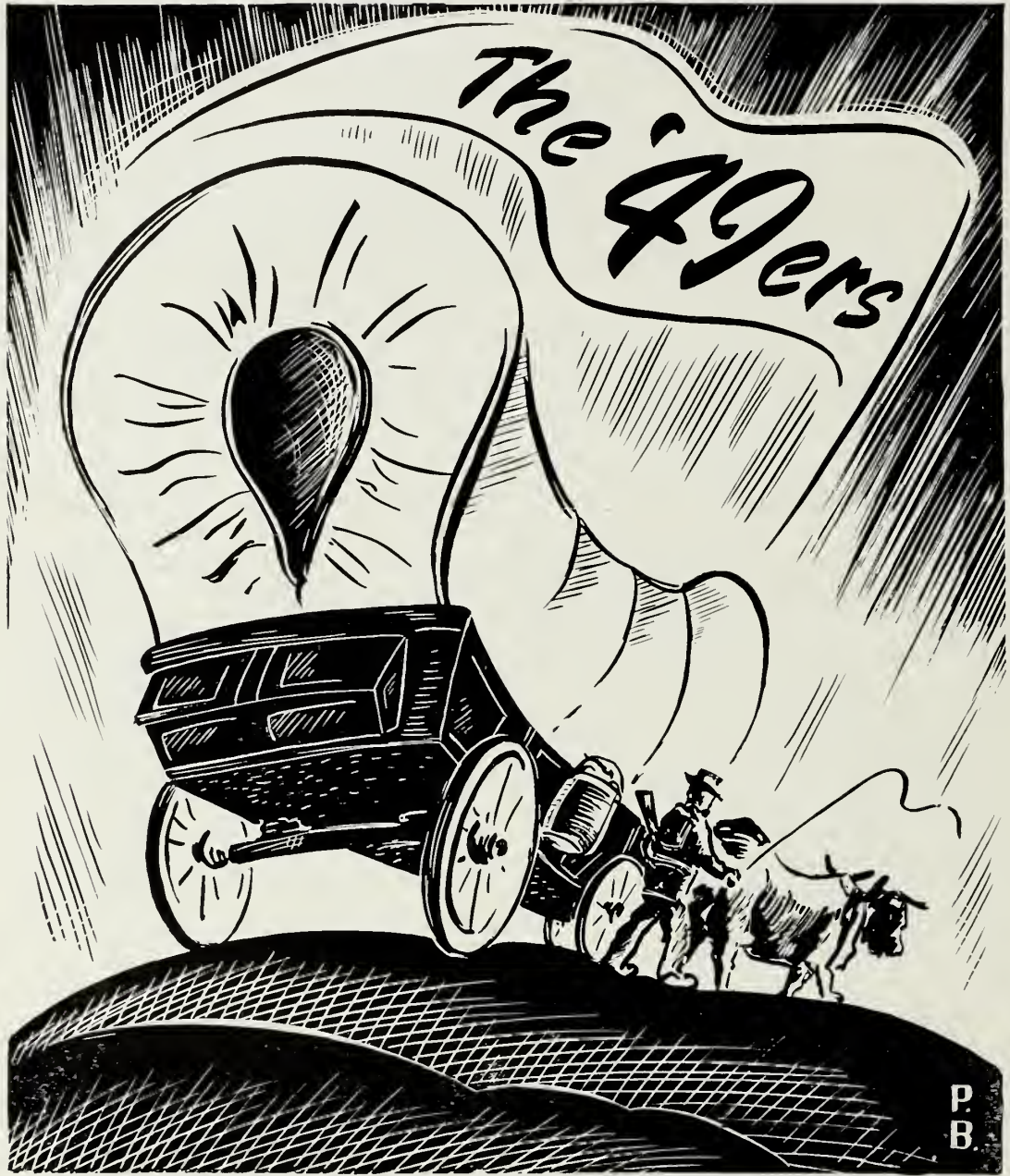
Testator

Witnesses:

Suffolk Downs

Hi Aleah

Santa Anita



S E N I O R S

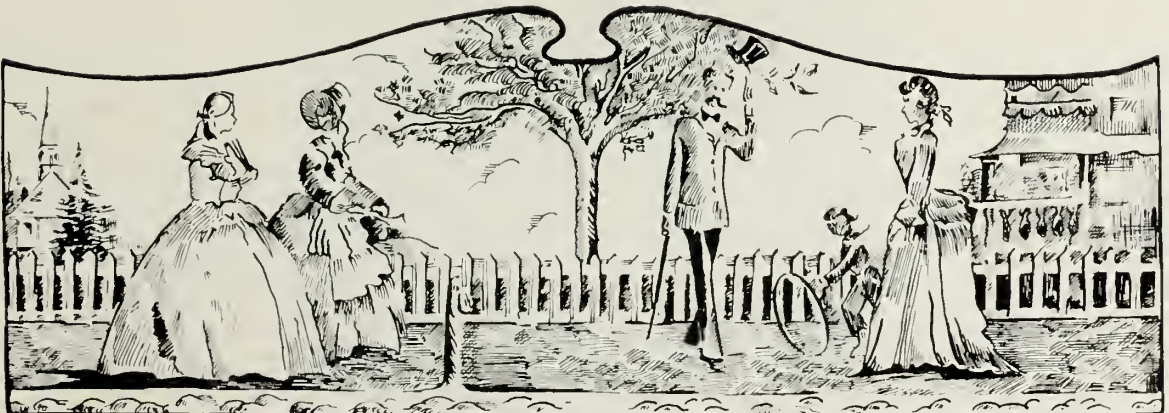
So He Said to Me

"They certainly sound good enough. What kind of people are they?"

"Oh, all types. They are as varied in appearance and personality as the original gold-seekers. They have that same easy-going, democratic attitude toward their fellow-prospectors. Their talents run from cooking to mathematics, and they have an original way of doing things. Bookworms are a rarity in the class of '49 because its many good students have managed to combine their studying with an equal amount of play and extra-curricular activities. In fact, now that I think of it, that's one of the most outstanding things about the 'forty-niners'."

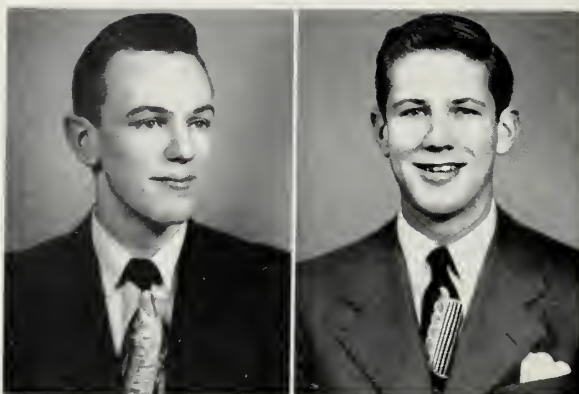
"They really sound like a fine group of boys and girls. I'd like to meet them."

"Why, just turn over the next few pages and take a look at the 'prospectors of Classical Gulch'."



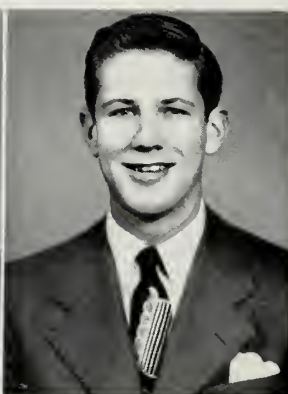
HARRISON FITCH ALDRICH

Harry — Worcester's '48 Track star — won triple crown — Knights of Columbus marathon — Neighborly Newton short and long courses in the Inter-high series — play Hockey 2, 3 — Basketball 3 — interested in sports outside school — likes mechanical drawing and chemistry — plans to enter Indiana or Cornell.



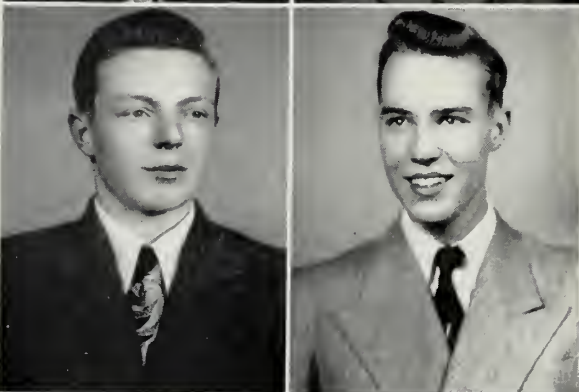
RONALD AMES

Ronny to his friends — a man of wide experience, having spent fourteen months in China as a member of the Marine Corps — has big blue eyes and suave manners — acquired much "savoir faire" while in service — Student Council 4 — hopes to attend University of Massachusetts in the fall.



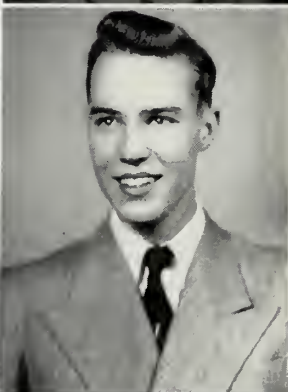
ROLAND H. ALLAIN

Like music? — so does Red — noted for jam sessions — sweet trombone — likely to produce a model airplane magazine during 64 measure rests at rehearsals — Band 1, 2, 3, Vice President 4 — Orchestra 2, 3, 4 — member of Worcester Youth Orchestra — constant companion: a hot rod car named Bessie — expects to join Army after graduation.



NORMAN E. ANDERSON

Extremely likeable — good natured — glasses always hung gracefully on one ear — the girls go for his fair hair and wide, cheerful grin — Normie plays basketball — enjoys fishing — dotes on mechanical drawing — works as an office boy — Student Council 3 — a would-be engineer studying at Rensselaer.



ARNOLD ALLENTUCH

Popularly known as Arbey — wouldn't be the same without that wide grin — began sporting horn-rimmed glasses in his senior year — noted for his heated political discussion — a member of the Worcester Youth Orchestra, Arbey is a talented violinist — Orchestra, 1, 2, 3, 4 — hopes to attend Worcester Tech.



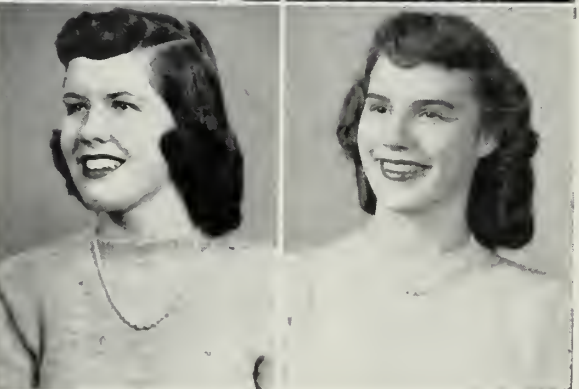
ALLEN A. ANDREWS

Well dressed — known especially for his fine quality, well tailored clothes — dislikes women drivers — interested in gun collecting and hunting — a sergeant in the National Guard — a member of Glee Club 2, 3 — Mixed Chorus 2, 3 — has a pilot's license — will join the Army after graduating.



BARBARA AMES

A popular and very attractive girl is Bobby-Jean — easily identified by her unusual laugh and her good taste in clothes — spends much of her leisure time in swimming and riding — activities at Classical have been Student Council 1, 2; Glee Club; History Club — plans to matriculate at Colby.



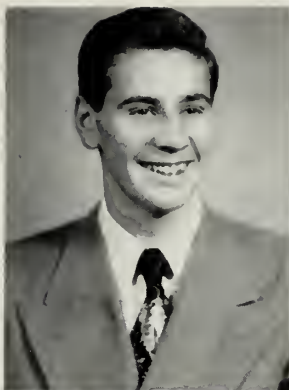
MARY THERESA ANGER

Terry — famous for her short, concise answers — member of the trio of Benson, Bombard, and Anger — forward in Field Hockey — likes music — Orchestra 1, 2, 3, 4 — Glee Club 1, 2, 3, 4 — wishes to be a physiotherapist — will go to Simmons School of Science in the fall.



BARRY ARGENTO

Noted for his smile, loud ties, and sweaters — arch enemy of Red Sox fans — known by his saying "nice play" — likes history and Spanish — plays Basketball all year round — member of the Inter-high Championship Tennis team — Barry will matriculate at Holy Cross, Fordham, or Notre Dame — plans to enter medicine or law.



AUDREY ELIZABETH BARROW

Amiable — sweet — demure suit Audrey to a "T" — steady companion of Barbara Seavy — busy at baby sitting — Audrey had little time for school activities — we all wish Audrey success in her career as a nurse.



IRENE MARY BAKER

Be careful not to get on Pat's pet peeve list by calling her Irene—owner of incredulous blue eyes — one of the smallest and nicest girls at Classical — always says, "What would you do?" in a perplexed manner — member of Girls' Glee Club 1, 2, 3 — Field Hockey 1— Pat plans to become a secretary after attending Colby College.



SHIRLEY FRANCES BARROW

No one can stay blue long near Shirl, with her dancing eyes and sparkling smile — always has a cheery "hello" for everybody — a good student — pet peeve is waiting for Audrey — Basketball 1, Softball 1—hopes to be a nurse.



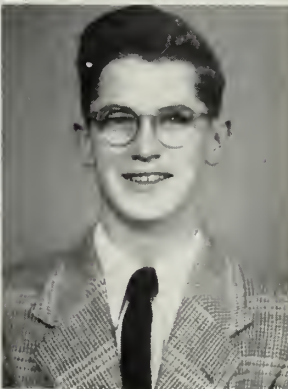
DOLORES EMILY BAKULLA

Known as De at Classical— member of soprano section in Girls' Glee Club — noted for numerous smartly tailored suits — returned to Classical after going to school in California her sophomore year — enjoys all sports, especially horseback riding and swimming — entering Mary Mount College, Los Angeles, California this fall.



DAVID BEACH

Born in the Far East — a very conscientious worker— spent 18 months as a corporal in the army—a school librarian—always seen with Dave Burton or Whit Mowry — likes math and chemistry—dabbles in photography outside school — Basketball 1 — Baseball 1 — History Club 4 — headed for Yale University—hopes some day to be an engineer.



NANCY BALL

Loves giving advice and having people follow it — lively — dislikes the dripping faucets and breakable equipment in the chemistry lab — seen with Joan DeFalco — sang second soprano in the Girls' Glee Club 4 — twirler with the Band 2, 3 — hopes to enter Clark University or Salter Secretarial School in the fall.



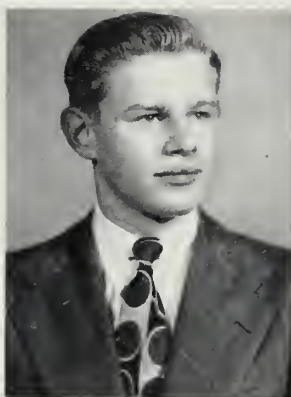
ROBERT ROCK BELLIVEAU

Always wears a smile — known to friends as Bell — very good student — enjoys chemistry and physics — third party of the John Driscoll and Charles Whelan clique — known for his weight lifting prowess — History Club 4 — expects to enroll at Clark for a pre-medical course.



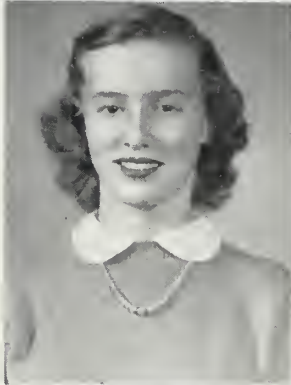
DONALD EDGAR BENSON

The mischievous one of the tow-headed twins—a steady golfer and stamp collector of some note — Golf 1, 2; Glee Club 1, 2, 3, 4; Mixed Chorus 1, 2, 3, 4 — enjoys mechanical drawing and manual training in school—“Chief” plans to enter a pharmacy college to become either a chemist or a pharmacist.



LYDIA BENSON

A real Swedish beauty — tall — shining blond hair — twinkling brown eyes — a glow of health — often heard joking with her twin — cadet in the Civil Air Patrol — definitely an outdoor enthusiast — Field Hockey 1, 2, 3, Manager 4 — Glee Club 1 — Orchestra 1, 2 — Band 3 — will make a wonderful physiotherapist after attending Bouve.



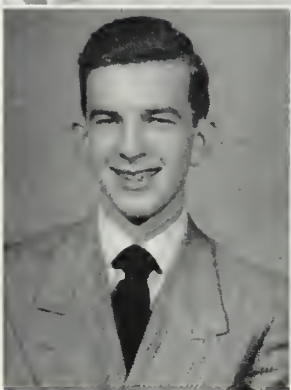
NATALIE M. BERG

Neat and petite Nat, an excellent student with a grand personality — accomplished pianist and marimba player — active in Rainbow in her off hours — participated in Aletheia Club 4, History Club 4, Glee Club 1, 2, 3, 4 — hopes to continue study in the field of chemistry or physics at Mount Holyoke.



RICHARD BESNIA

Best remembered for his irrepressible humor and his desire for female companionship—one of the Beach-Kirtsy - Besnia triumvirate — very much interested in athletics and a member of the Basketball squad 2, 3, 4 — favorite courses have been English and math — plans to attend either Yale or Columbia.



HARRIETT JANE BLUMENTHAL

Hatts to all her friends — a good student — pert and dainty — always has a pleasant smile for everyone — a winning girl with winning ways — noted for her large collection of records — Modern Science 3, 4 — History Club 4 — Agassiz Club 3, 4 — Aletheia 3, 4 — expects to attend Cornell University in the fall.



MAUREEN BARBARA BOMBARD

Miss Whitin's pride and joy took gym for three years — spurred our teams on to many a victory by her enviable ability in sports — Field Hockey 1, 2, 3, Captain 4 — Basketball 1, 2, 3, 4 — Tennis 1, 2, 3, 4 — Glee Club 3, 4 — has hopes of teaching physical education after attending Bridgewater State Teachers College.



CAROLYN JANE BORDEN

A tall, attractive blonde — her winning personality makes Carolyn popular with everyone — always going somewhere or doing something — Mixed Chorus 3, 4 — Glee Club 3, 4 — Camera Club 3, 4 — History Club 4 — Agassiz Club 4 — Green Room 4 — member of W.T.-A.G. Radio Club — plans to attend Mount Holyoke College in the fall.



JOAN BRIGGS

A flashing baton with a smile to match and there's Joan — active in band for four years, head twirler 4 — remembered for her perpetual expression “Honestly” — History Club 4 — Student Council 1, 3 — Red Cross Representative 2 — hopes to be a nurse and to enter Hartford Hospital.



BLOSSOM SHEILA BROOKS

Our concert mistress — Blossom plays the violin beautifully — curly auburn hair — excellent in studies — set in ideas — not only concert mistress of Classical, but of the Worcester Youth Orchestra as well — Orchestra 1, 2, 3, Concert mistress 4 — Glee Club 1, 2, 4 — Mixed Chorus 4 — hopes to study at a music university.



SHIRLEY HOPE BROTHERTON

"Hope's" height and long, natural curly hair, give her the air of a Grecian goddess — noted for her suits galore, artistic ability — Camera Club 4 — Glee Club 1, 2 — Modern Science 4 — Aletheia 3, 4 — History Club 3, 4 — plans to attend art school and then college.



SARAN ELISABETH BRUCE

A sparkling smile and a keen intellect characterize Say — well read — known as Her Majesty in eyebrow raising circles — seen during recess brandishing a piece of melba toast — original — Aletheia 3, Vice-president 4 — Girls' Glee Club 3 — Librarian 4 — Mixed Chorus 4 — *Classic Myths* 4 — hopes to enter Radcliffe.



ROBERT STEELE BRUNELL

An ever-ready, emphatic booster of the Cleveland Indians — particularly known for his sweaters which he invariably wears inside out — ardent baseball and basketball fan — interested especially in chemistry and geometry — Bob is undecided concerning plans for the future.



DAVID BURTON

"Such a time" is his byword, whether talking about a chem test or drawing cartoons — makes a good business manager of the *Argus* because his pet peeve is spending money — with math, physics, and chemistry as his favorite subjects, we expect Dave to make a good record at Worcester Tech.



RUTH BUTLER

A friend to everyone and everyone's friend — capable and conscientious — active in Student Council 1, 4 — *Argus* 2, 3, 4 — Aletheia 3, 4 — Field Hockey 1, 2 — *Classic Myths* Board 4 — Orchestra 2, 3, Secretary 4 — Band 2 — Librarian 3, 4 — enthusiastic French horn player — member of the Worcester Youth Orchestra — hopes to attend Wellesley in the fall.



BARBARA A. CARRAHER

A petite young lady with a lovely fair complexion set-off by glistening black hair, that's Barbara — seems shy and demure, but a mischievous sparkle in her dark eyes betrays a trace of pixie — dancing, skating, and playing the piano give her little time for school activities — she hopes to follow a business career.



YOLANDE MARIE CHARTRAND

Yo-Yo — petite and jovial — came from Virginia to join us in her sophomore year — remembered for her accounts of her birthplace Canada — possesses a glib tongue for French — very active in Civil Air Patrol — Glee Club 2, 4 — History 4 — Clark and aviation claim Yo-Yo next year.



ANNE COGSWELL

Anne is tall and well groomed — accepts responsibility well — a genial mediator in her friends' troubles — devotes much of her outside time to the Natural History Museum — Glee Club 1, 2, 3, 4 — Mixed Chorus 4 — Hockey 1, 2, 3 — Tennis 2, 3 — *Classic Myths* 4 — Red Cross Representative 4 — Librarian 4 — plans to enter Clark in the fall.



MARTIN R. COHEN

Known for his clipped haircut and ready smile — Marty is clean cut and good looking — school interests center around geometry, physics, and chemistry — has done some amateur boxing in his spare time outside of school — We wish Marty luck next year when he enters Northwestern University.



LOISMAY CONN

A perfect combination of brains and beauty — always has a witty answer — noted for her stylish clothes — a talented singer — Elsie Shapiro's other half — Glee Club 1, 2, 3, 4 — Green Room Club 2, 3, 4 — Mixed Chorus 2, Secretary 3, 4 — Champion Sophomore Tennis Player — Tennis 3, 4 — Basketball 3, 4 — Operetta 4 — *Classic Myths* 4 — will attend Goucher College.



GEORGE COOPER

His straw-colored hair is habitually set off by flaming red suspenders — amiable — is possessed with reassuring serenity and patience — active in W.C.M.A., Boy Scouts, Astronomy Club — very much interested in chemistry, physics and stamp collecting — George hopes to concentrate in chemistry at Clark University.



SHIRLEY LOU COVERT

Vice-President of the '49 class — graciously dependent and prompt — has lots of poise — always wears a smile — adept at piano — especially accompanying — rehearsal pianist at WAAB — Band 2, 3 — Orchestra 2, 3 — Glee Club 2, 3, Secretary 4 — Mixed Chorus 2, 3, 4 — has special interest in dramatics — plans to attend Oberlin Conservatory or teach piano.



FAYE E. CRANDALL

Newest member of the senior class — came from Princeton, Mass., in September — always accompanied by Joan Briggs — noted for her slenderness — works at the Short Line, Inc. after school — has attended eight schools in eleven years in Nova Scotia, Ohio, and Massachusetts — will go into nurse's training next year.



DIANE E. CURRAN

Noted for her nice clothes and sense of fashion — looks like a model — her famous expression "We'll see ya" — likes history and English — always with Barbara Ames and Joan Halloran — loves to ride horses and skate — Diane will go to Katherine Gibbs.



RICHARD DALEY

Dick always blushes when he hasn't a ready answer — always ready for a good argument — likes biology and history — plays outside sports — baseball, football — has his own coupe — will go to Holy Cross or Bridgewater.



SAMUEL D'AMBRA

A man of efficiency — doesn't waste any time talking about it — recognizable by all that long, black hair — works afternoons and evenings as a gas station attendant — enjoys football and basketball — a bowling expert — especially friendly with the inhabitants of the back right corner of Home Room 5.



NORMA DAME

A master of the cooking arts — especially that heavenly chocolate cake — decidedly pretty — loves giving motherly advice — cool, calm, and collected — works as a desk girl at Filene's — one of those incurable photograph collectors — her name linked with George's all through high school — will be a Salter Secretarial School student.



JOAN DeFALCO

Makes her companions feel happy and gay with her — lovely hair and eyes — known for vacationing in Florida — a member of Field Hockey 1 — Glee Club 1, 2 — spends much of her spare time baby sitting and practicing the piano — we wish Joan lots of luck at Clark this fall.



NANCY DESPER

"Dessie" is one of our most attractive classmates — beautiful eyes — spontaneous sense of humor — industrious sock knitter and piano player — Glee Club 1 — Field Hockey 2, 3, 4 — Basketball 2, 3 — History Club 4 — Student Council 1, 2, 3 — interested in science and hopes to continue in this field at Mount Holyoke.



EDWARD DIAMOND

Fairly tall, fairly dark, fairly good-looking, that's Eddie — claims he can't read — just looks at the pictures — A member of the U. S. Naval Reserves and W. T. A. G. Radio Club — good Latin student because he minds his own business — C. H. S. D. A. 3, 4 — Camera Club 3 — Chess Club 3, 4 — hopes to attend Worcester Polytech.



CLYDE DOOLITTLE

"Bud" has an air of Puck about him — dark, gay — usually swathed in many layers of shirts — busy with church activities, Y. M. C. A. and job — quoted for his coy: "what do you say, Handsome" — dislikes reckless drivers — Red Cross representative 2 — hopes to attend Pratt Institute.



JOHN MICHAEL DRISCOLL

Noted for ability to remain unruffled in the face of unexpected tests — weightlifting interest — good student — calm — likes history and biology — Cross Country 2 — Football 3 — C. H. S. D. A. — plans to major in business administration at Harvard or Holy Cross.



EFFIE GWENDOLYN EARLEY

Cheerful Effie, the girl with the lovely voice — even outside school her chief interest is music — member of the Worcester Oratorio Society and the W. A. A. B. Chorus — Girls' Glee Club 1, 2, 3, Vice-President 4 — Mixed Chorus 3, 4 — hopes to teach voice or do solo work after attending Oberlin Conservatory.



ETHEL MILDRED ELBEIN

Very much interested in child care — attends lectures on the subject — inseparable from Marion Sadick and Frannie Seder — helps in a nursery in her spare time — enjoys Spanish and English in school — Basketball 2 — Modern Science 3 — Aletheia 4 — History 4 — Brandeis University will welcome Ethel next fall.



Z. GALE FEIGENSON
One of the beauties of Classical! — vivacious — always running around and talking incessantly — “Gale’s” favorite expression is “thanks, pal” and she uses it quite frequently — loves to cook — excellent in studies — Aletheia 4 — Agassiz 3, 4 — Modern Science 4 — plans to attend college in the fall.

NANCY MARIE ERICKSON

Cute and clever describes Nancy — one of Classical’s most popular girls — possesses beautiful red hair — received Aletheia Junior Prize — D. A. R. award in Senior Year — an accomplished actress — appeared in “They Did Away With Uncle” — Green Room Club 3, Secretary 4 — Glee Club 1, 2, 3, 4 — Mixed Chorus 3, 4 — History Club 4 — *Classic Myths* Board — Nancy will enter Clark University in the fall.



ALLAN FELLMAN

Good looking — black wavy hair and dark complexion — sports the heaviest beard in Classical — mischievous — has worn his own special path to the office — “Al” is the “assistant’s assistant” in a local grocery store in the afternoon — expects to enter the service after graduation, and then to further his education.

JEAN MARIE FAVREAU

Jeannie with the light brown hair — an athletic lassie — full of life — liked by everyone — has an impish grin — played “inner” on the hockey team — Field Hockey 1, 2, 3, 4 — Tennis 1, 2, 3, 4 — Basketball 1, 2, 3, 4 — Mixed Chorus 1, 2 — Girls’ Glee Club 1, 2 — hopes to be either a medical secretary or a teacher after college.



JOHN W. FETHEROLF

The U. S. Army claimed John from September, 1946 to March, 1948, during which time he saw overseas service at Trieste — possesses a friendly grin and an admiration for industry — constant companion of Ronnie Ames — favored physics, chemistry, and history at Classical — plans on a pre-med course at Clark next fall.

MARY ANN FAY

A sunny disposition has Mary — a champion gum chewer — an unusual smile — can always be seen in the afternoons wheeling a baby carriage — member of the WTAG Radio Club — Basketball 1, 2 — Girls’ Glee Club 1, 2, 3, 4 — Green Room Club 4 — Mixed Chorus 3, 4 — Camera Club 3, 4 — plans to study nursing in the fall at Memorial Hospital.



DARWIN HENRY FIELD

Firm believer in “Man’s best friend is his dog” — never without a joke — very much interested in sports, as evidenced by Hockey 1, 2, 3, 4 — Track 1 — Football 2, 3, 4 — Baseball 3, 4 — Student Council 1 — dabbles in landscape gardening when not working at the “Y” — plans on Mount Hermon or the Navy.

JERRY FIELDING

Got a question on hunting or fishing? Ask Jerry — full of fun — very witty — plays clarinet in the Band — likes chemistry and biology best — Agassiz Club 1, 2, 3, 4 — Ways and Means Committee 1, 2, 3 — Orchestra 1, 2, 3, 4 — Band 4 — Camera Club 4 — after graduation, Jerry will enter Michigan or Cornell University to study medicine.



EUGENE M. FREEDMAN

Jovial Gene "bestrides the world like a Colossus" — likes nothing better than a good argument — Gene represented Classical in the American Legion Oratorical Contest — active in C. H. S. D. A. 1, 2, 3, President 4 — Modern Science 3, 4 — History 4 — Tennis 3, 4 — Football 3, 4 — plans to make his career in business world.

NANCY RUTH FINN

The girl that smiles with her eyes — we'll always remember her voguish clothes and unusual shoes — Basketball 1, 2, 3, 4 — Tennis 2, 3, 4 — she loves landscape painting and sketching — hopes to develop this talent at Pratt Institute, where she will study fashion illustration and design.

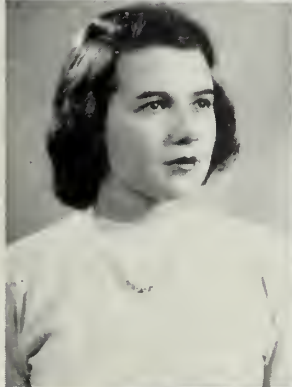


JANE MARIE FROST

Neat, demure "Frosty" — greatly envied for her lovely speaking voice — always seen in the halls of Classical with Dot Gallagher — made herself busy by baby-sitting — joining Glee Club 1, 2, — Mixed Chorus 1, 2 — History 4 — "Frosty's" ambition is to attend Becker Junior College to take Medical Secretarial Course.

LOIS FISHER

A loquacious young lady with a smooth olive complexion, flashing dark eyes — her smart taste in clothes won her a "knot" on the Filene Fashion Board — Glee Club 1, 3, 4 — Secretary of the WTAG Radio Club — plans to follow a radio career.



DOROTHY MARIE GALLAGHER

Her collection of earrings and her beautiful skin are admired by all the girls — an accomplished pianist, the keyboard has required most of Dot's time for the past ten years — member of Glee Club 2 — Dot's future path leads to College of Mt. St. Vincent to study nursing.

JUNE FORSBERG

June is distinguished by her regal manner and expressive eyes — known as "Fuzzbug" in more intimate circles — member of "Stanhope, Wilson, Forsberg, Moors, Berg, and Desper, Inc." — enjoys swimming and skiing — Glee Club 1, 4 — Aletheia 4 — History Club 4 — Program Committee 4 — hopes to continue her education at Mt. Holyoke or Skidmore.

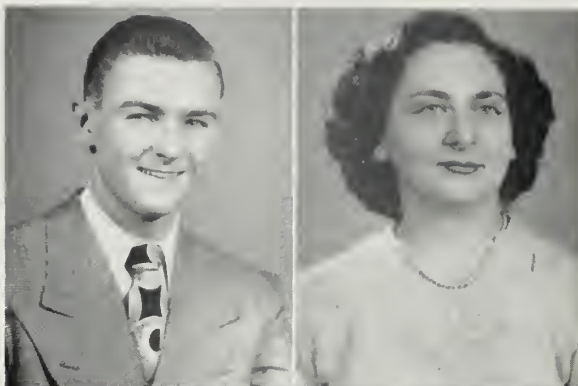


LUCILLE TAUBE GARDNER

An excellent student and especially brilliant in math, Lucy is known for her modesty and dependability — serene, sweet, and sincere — everyone envies her naturally curly hair — loves to loll and dance — always willing to help others — Agassiz Club 3, 4 — Aletheia 3, 4 — *Classic Myths* — plans to attend Simmons College.

JOHN HAROLD GEARIN

Good looking and clean cut — Jack's popularity was proved by his being elected President of Student Council — very active in school activities — Debating Assembly 2, 3 — Pythagorean 3 — Student Council 3, President 4 — Track 2, 3 — Basketball 2 — Football 4 — Jack plans to follow his penchant for math and science by attending Worcester Polytechnic Institute.



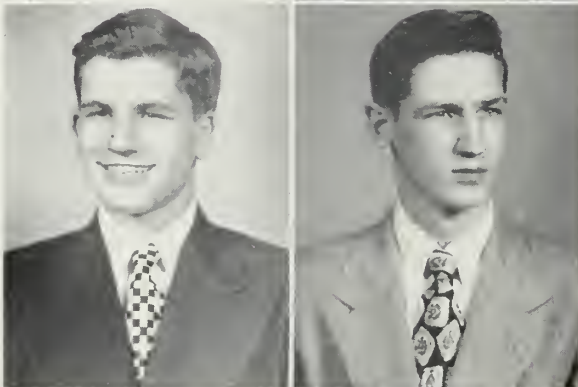
ELIZABETH GINSBURG

Enthusiastic, active Liz, one of the friendliest girls at Classical — out-spoken and intelligent — always gives names to inanimate objects — played Martin the trombone in Band 2, 3 — Librarian 4 — Orchestra A 3, 4 — *Argus* 2, 3, Co-editor 4 — Agassiz Club 3, Vice-President 4 — Girls' Glee Club 4 — *Classic Myths* — at Clark University Liz plans to major in biology.



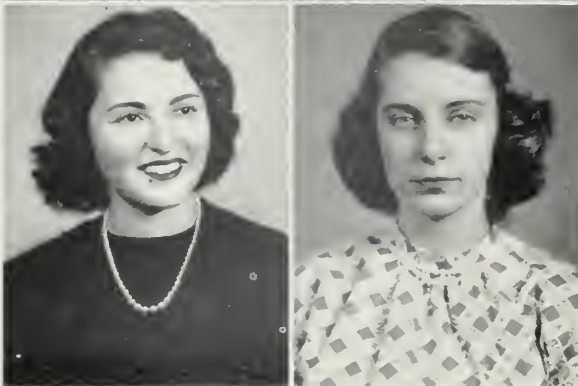
WILLIAM GOESCH

Happy-go-lucky — everyone's pal — the life of the party — flashing smile and curly hair — famous for yo-yo tactics — a former champion — "Whizzer" has been very active in sports Baseball 3 — Hockey 1, 2, 3 — Glee Club 1, 2, 3 — chemistry was his favorite subject — aspires to attend Yale.



RUTH BARBARA GOLDBERG

Shining black hair and rosy cheeks — Ruthy is sweet and pretty — has many friends, because of her magnetic personality — known for the whistle in her talk, which amuses her greatly — Modern Science Club 2 — Aletheia 4 — History Club 4 — Ruth is a good student and hopes to continue her education at Clark.



INEZ RUTH GOODMAN

Called "Goody" by all her friends — can usually be heard saying: "Aw, come on now!" — forever combing her hair — noted for her ability to apply lipstick with a brush — one of the gang that keeps the history class amused — Goody plans to go to work after graduation.

JOANNE BARBARA GOODMAN

Sweet, good-natured, and easy-going — known for her ready answers and cute sayings — always seen with Eleanor Rome — Joanne did not have time for school activities because of family responsibilities — her plans for the future are uncertain — we are sure that in whatever she undertakes, only success awaits her.

PAUL JOHN GRABAUSKAS

Answers to the name of Grub — enjoys all sports, his specialty being football — played first string tackle — his favorite subjects at Classical were geometry and history — he could easily be recognized by his familiar "Get away!" — Football 3, 4 — we all wish Grub the best of luck in future life.

KARIN M. GRANATH

Karin became a Classicalite in her sophomore year and entered into Agassiz Club 2 — Field Hockey 2, 3, 4 — Basketball 2, 3, 4 — Tennis 2 — twirler in Band 2, 3 — second violinist in Orchestra 3, 4 — a very photogenic girl — noted for losing things — does everything with an admirable get up and go — future plans Mount Holyoke or Bates.



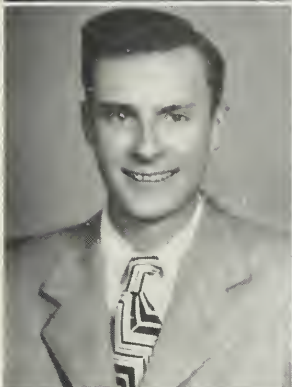
ARNOLD GURWITZ

Narny — happy-go-lucky — everybody's friend — remembered for shyness with girls and love of hot-dogs — has black curly hair and dimples — a main cog in Home Room 6 — a whiz at physics — Arnold is undecided about his future but will attend Clark University.



ARTHUR GUSA, JR.

The title of Classical's most traveled person goes to Art — has visited forty-one states, Canada, and Mexico — spends his summers in Shreveport, La. — always seen driving his old jalopy — an excellent golfer — Student Councillor 1, 2 — this fall he will enter W. P. I.



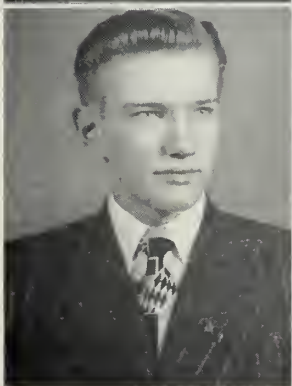
JOAN M. HALLORAN

Pert, friendly — has a smile for everyone — likes to be called Joanie — abhors math — active in sports — Hockey 2, 3, 4 — Tennis 3, 4 — riding, swimming — always with Barbara Ames — Student Council 2, 3, 4 — Joan would like to enter Wheelock College.



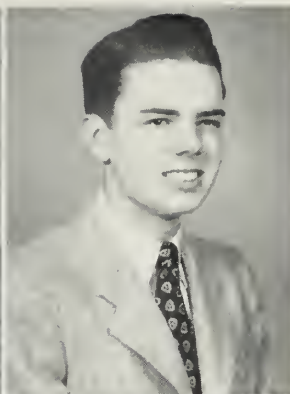
ROBERT W. HARRIS

Good-natured and cheerful fit Bob to a T — calls everyone and everything Gismo — dislikes the new look on girls — favorite courses in school are math, physics, and mechanical drawing — active in scouting — works as a soda jerker and a cook during the summer — Bob will go to Norwich University next year.



EDWARD HAYES

Criterion of affability and good-looks — his yellow jeep always bristling with friends — jocular, smiling, skillful executive — always says, "what's your trouble?" — manager of the Baseball team 2 — Manager of the Football and Hockey teams 3, 4 — Ed would like to attend West Point in the fall.



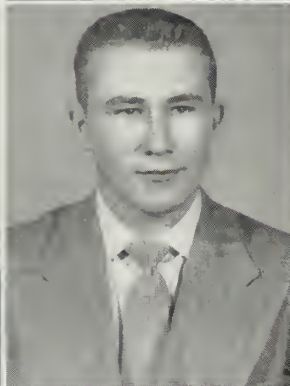
ERNEST HEBERT

No one dislikes oral composition so much as Ernie — a Sequoia among shrubs who always appears to be meditating — best friends are Bob Harris and Steve Thayer — has one paramount liking, photography — also enjoys chemistry — we all wish Ernie good luck with photography after school.



RICHARD HIGGINS

Blond — nice looking — a newcomer to Classical — enjoys the lighter side of life — often greeted fellow students with "Let's go" — his favorite subject was mechanical drawing — Dick has had some experience as a display salesman and hopes to continue in this field.



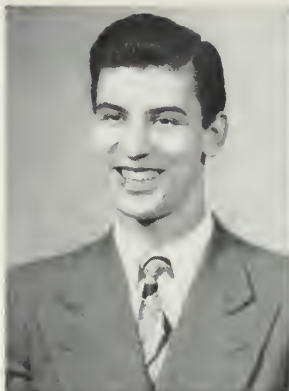
MELVIN HOLMGREN

Mel to his friends — has a blonde thatch of hair that's always in his eyes — good sense of humor and wide smile — Radio Club 3 — likes to work with radios in his spare time — hopes to be a radio engineer after attending John Brown University.



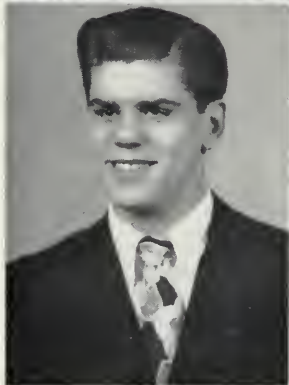
FRED HOLOVIA

Tall, dark, good looking — very musically inclined — plays sax, trumpet, and piano — Fred's school interests center around mechanical drawing, art, and English — Band 2 — arranges music for dance orchestras — hobby is boat-building — plans to go into the upholstering business after graduation or to play professionally in an orchestra.



JOSEPH THEODORE HOLOVIA

The boy who will go places in music — even has a musician's long, black hair — plays bass fiddle in one of the city's popular sextet's for pin money — count on Joe for a good argument against racial and religious prejudice — always on the go — nothing worries him — he hopes to be a be-bop musician to rank with Diz-zie Gillespie.



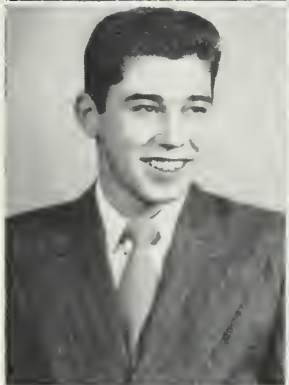
RICHARD S. HOPKINS

Dick — very neat — hard worker — always seen scurrying through the halls with a brief case full of books — plays the bass clarinet in band — A model railroad enthusiast — Glee Club — Mixed Chorus — Band — Dick will enter Northeastern University next year for an engineering course.



HUGH HULSLANDER

The boy with the red, black, and yellow jalopy — never comes out of a football game without a bandage or two — we like his friendly smile and crew cut — Football 2, 3, 4 — Hockey 3, 4 — Student Council 1, 2, 4 — Red Cross representative 3 — History Club 4 — next year will find Hughie studying architecture, or in the Navy.



GLORIA HUROWITZ

Always helping somebody out — never without an exciting bit of news — congenial — modishly dressed — her many friends call her Git — plays the piano — feeds mostly on gum — the girl behind the counter at her father's drugstore — Aletheia 3, 4 — Agassiz 3, 4 — Modern Science 3, 4 — History Club 4.



ROBERT HURWITZ

Always has an answer when everyone else is stumped — witty — Sandy Rothstein's and Al Feldman's companion — good student — Baseball 1 — History Club 4 — physics, history, and harmony are tops — plans to prepare for a dental degree at Clark.



MARLENE ENID ISAACSON

A gay young lady noted for her keen wit and magnetic personality — has a kind word for everyone — a sympathetic listener — constantly trying new hair-do's — dresses neatly — holds an important clerical job — plans to keep on with her work after graduation.



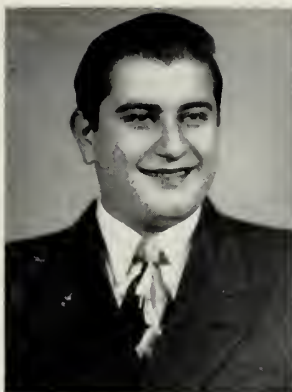
KATHLEEN MARY JOHNSON

Kitty has a saucy nose and an abundance of energy — Carol Wynn's other half — active in school activities — Hockey 1, 2, 3, 4 — Basketball 1, 2 — Tennis 1, 2, 3, 4 — Glee Club 1, 2 — Mixed Chorus 1, 2 — Band 1, 2 — Cheerleader 2, 3, 4 — Aletheia 3, 4 — History Club 4 — Student Council 3 — plans to enter college in the fall.



BENSON KANE

His name is synonymous with diligence of character and ready humor — bound to be a success because of his good-natured disposition and scientific spirit — super shoe salesman whose pet antipathy is indecisive women — school activities were C. H. S. D. A. 2 — Modern Science Club 2, 3 — Football 3 — will attend Brandeis University.



GEORGE KIRITSY

Dark, curly hair — has spent much of his time outside of school working in his father's fruit store and so has not been able to join our Classical clubs — sports enthusiast — jovial and a fine sense of humor — will join the Coast Guard after graduation.

SELMA PEARL KANEF

Straight bangs and an impish smile identify li'l Sel — she's petite and neat — can't stand a thing out of order — has a flair for clothes — seen around town driving a green convertible full of her many friends — will major in interior decoration at Bergen Junior College.

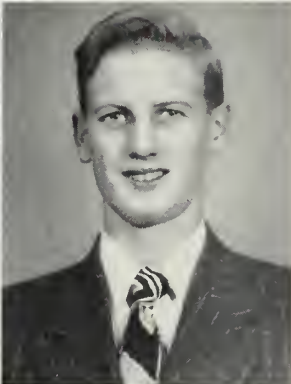


JANET ZANE KLINGLOFF

"Jan's" poise and smooth sophistication give her a model's appearance — tall — dresses stylishly — a staunch Holy Cross fan — loves to draw — devotes part of her time to Claytons — Student Council 3 — History Club 4 — Modern Science Club 4 — Camera Club 4 — plans to become a telephone operator.

EILEEN KELLIHER

Nicky to most of her many friends — an attractive girl and a whiz at keeping baseball scores — bound to express surprise with her "Well say!" — has been a cheer leader 1, 2 — a twirler in the Band 1, 2, 3 — a member of Aletheia Club 3, and of History Club 4 — we wish her success at Salter Secretarial School in the fall.



ROBERT KLINGLOFF

Bob is tall, blond, and good looking — was not active in many school activities, although he played a good game of football out of school — not one of our garrulous students — Bob's plans for the future are indefinite.

JOHN KELLIHER

On the "inside" of every project at Classical — has an amazing variety of friends — won the Harvard Club prize in '48 — a glib talker — snappy bow ties — Green Room Club 1, 2, 3, President 4 — Senior Play 1, 2, 3, 4 — C. H. S. D. A. 1, 2, 3, 4 — Football Manager 3, 4 — Baseball Manager 2, 3, 4 — Office Boy 3, 4 — *Classic Myths* — *Argus* 4 — plans a premed course at Harvard or Holy Cross.



GEORGE KOUTSOUBAS

Kittzie — one of the most active C. H. S. D. A. members — chairman of the executive committee and treasurer — gave famous rendition of quotations from "Macbeth" — an excellent Greek student — Debating Assembly 1, 2, 3, 4 — History Club 4, program committee — after attending Clark, George hopes to become a lawyer.

GEORGE KRONBERG

Tall, brown, curly hair — very much interested in chemistry and physics — favorite word is "aminophthalhydrazide" — George is always experimenting in his home "lab" — belongs to the technical division of the Radio Club — serious about his work — Boys Glee Club 3, 4 — Mixed Chorus 3, 4 — plans to attend W. P. I. for chemical engineering.



ROBERT J. LILLA, JR.

Bob will always be remembered for his various old "hot rods" going off to the hunting and fishing grounds — besides the rod and reel, Bob enjoys basketball, swimming, skating — Football 3, 4 — Track 2, 3 — his ambition is to join the United States Army after graduation.

JO-ANNE LAWSON

In class Jo is a quiet serious student — with her friends it's quite a different matter — conversationally, she sparkles with pep — glossy black hair and bangs — green eyes — loves a good game of basketball — Glee Club 1, 2 — Basketball 1, 2 — interested in nursery work and music for the future.



GEORGE WILLIAM LINDSTROM

Congenial and neighborly — George is a real outdoor man — loves to hunt and fish — a sports enthusiast George was one of the Classical Tigers in his Junior year — George hopes to follow in his father's footsteps and be a navy man.

AUSTIN P. LEARY

Industrious, cooperative — likes history and French — best hockey player in Class — Hockey 1, 2, 3, 4 — always with Dave Dolan, Red Neary, and Gerald O'Neill — basketball, baseball — good piano player — always has a car — Austie plans to enter Holy Cross.

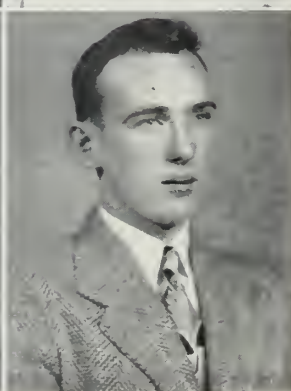


NORMA LOEW

A quick wit, always ready to laugh — count on Norma for a new twist to any story — a favorite leading lady in many of our Green Room productions — Green Room 1, 2, 3, Treasurer 4 — Aletheia 3, Secretary 4 — Agassiz 3, 4 — Modern Science 3 — Glee Club 2, 4 — at Emerson or Skidmore, she will develop her unusual dramatic ability.

JAMES T. LELAND

Jim — the famous football player — never emerged from a game without something being broken — likes art and history and English — enjoys horseback riding, hunting, fishing, and swimming — always with Dick Higgins, Bill Goesch, and the football team members — Jim is undecided about the future, but we wish him success in what ever he undertakes.

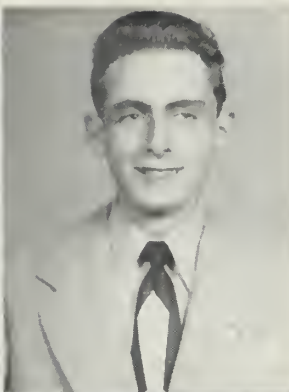


JOHN LOGAN

A top-flight basketball player was Jackie — full of fun — noted for blushing very easily — his height was an asset to him in playing basketball — played first base on the baseball team — Basketball 3, 4 — Baseball 3, 4 — Jackie plans to enter Holy Cross College in the fall.

JOHN C. MANNIX

"The haircut" — John's small stature doesn't interfere with his loquacious abilities — talks fast — walks fast — attends classes at a business college two nights a week — adept at drawing — Junior Red Cross Representative 2 — Modern Science Club 2 — hopes to go to Holy Cross.



FRANK McKENNA

An individualist with an unlimited store of energy — never seen at a complete standstill — uses up some of this vitality in skillfully riding horses — owns a few of his own — has already done several amazing things such as driving from Canada to the U.S.A. with cattle — Agassiz Club 4 — History Club 4 — future plans are University of Mass. (or Army).

VIRGINIA M. McAVEY

Characterized by favorite expressions "Fiddle faddle" and "O piffle" — shy — hard worker — enjoys Spanish and Latin — works as a waitress after school — seen at recess talking with Barbara Seavey, Louise Wood et. al. — Basketball 1 — Virgie expects to specialize in surgery after nurse's training at Memorial Hospital.

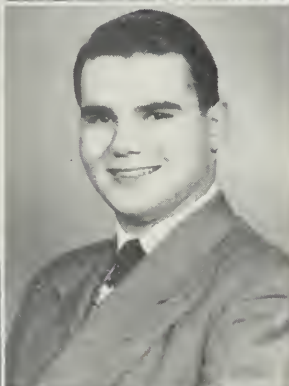


ROBERT McKENZIE

Loquacious, interminably happy-go-lucky — bedecked with horn-rimmed glasses — an ardent naturalist and the quintessence of gentleness — likes very much to dance, especially the polka and rhumba — raises tropical fish — possesses magnificent dimples — Boys' Glee Club — Mixed Chorus — Agassiz Club — Modern Science Club.

THERESA JEAN McGRAIL

Calls everyone "Baby Doll" — friendly, wide smile — good-tempered disposition — Terry's supply of energy seems to be inexhaustible — always seen laughing and talking vivaciously with Barbara Murphy — Girls' Glee Club 1 — planning to go into nurse's training at St. Vincent's Hospital.



HARVEY MARCUS MEDLINSKY

Always on time, wide-awake and congenial is Harvey — is the ruggedly handsome type — is kept busy with job as clothing salesman after school — Boys' Glee Club 1, 2 — Mixed Chorus 2 — Football 2, 3, 4 — probably either Brown or the University of Chicago will snatch up Harvey.

JOSEPH THOMAS McGRANAGHAN

"Joe" is one of our most popular boys, as proved in his election as class president — greets you with a broad smile and "Never fear, Jose is here!" — hailed from Manchester, New Hampshire, four years ago — Agassiz Club 1, 2 — History Club 4 — Basketball 2, 3, 4 — Modern Science 4 — Student Councillor Treasurer 4 — Notre Dame is his aspiration for the future.



HAIG H. MESROBIAN, JR.

Mes has long, black hair and round face — noted for his shyness and technicality — a conscientious worker — favorite course while at Classical was math — likes basketball, swimming, and fishing — intends to have a career in the U. S. Army upon graduation.

**EDWARD W.
MICKIEWICZ**

Known to his friends as Mitzy — good-natured and easy to get along with — well-built and good-looking — the man behind the senior elections — History Club 4 — Modern Science Club 4 — plays basketball and tennis out of school — hopes to attend Worcester Tech in the fall.



**MARSHALL DAVID
MORIN**

Always happy and sporting a good-natured grin — very much interested in international affairs — Marshall's school interests were math and physics — Student Council 2, 3 — Executive Committee of C. H. S. D. A. 4 — Marshall left Classical in February to do Social Service work in Mexico — plans to enter college in the future.

LOIS MILLER

"Lo" or "Peanut" as she is often called is a proof that good things come in small packages — dainty and attractive — completed high school course in three years — member of Aletheia 4 — another of the girls who is a reliable baby sitter — after graduation Lois plans to attend Clark.

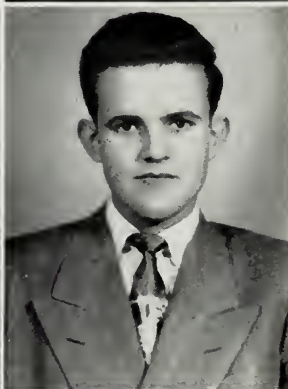
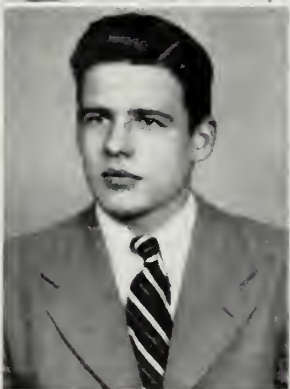


ROBERTA LEE MORIN

Tall, blonde Bobby has a broad smile and a friendly nature — everything is "only your imagination" — few of us know of her ability at the piano — at Classical she has enjoyed harmony — Basketball 1 — Aletheia 3, book chairman 4 — she will major in Home Economics at Russell Sage College.

ALLAN MOFFAT

Mischievous and jolly — Allan is industrious as shown by the fact that he works as a clerk in a grocery store, sells papers and programs, and tinkers on racing cars — Boys' Glee Club 1, 2 — Mixed Chorus 2 — the future will find him serving in the Navy.

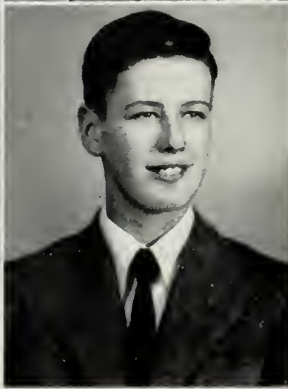


**THEODORE JOSEPH
MORIN**

Best known to his friends as Stretch — tall and dark — noted for being talkative — his favorite subjects at Classical were physics and mechanical drawing — a great lover of sports — he especially enjoyed football, baseball, hockey, and hunting — Stretch is undecided about his future plans — we all wish him good luck.

NORMA MOORS

Popular Norma — the girl with the big brown eyes — noted for not comprehending jokes — always cheerfully saying "I'll fix it." — favorite sport is horse-back riding — Aletheia 3, 4 — Glee Club 4 — History Club 4 — after graduation, Norma hopes to attend college in the West.



JOHN MORRISSEY

The capable representative in Student Council from Room 6 in his senior year, and a veritable chem shark — most of his off-school hours have been spent in working at a bakery and in playing football — excellent student — favorite courses at Classical were English and languages — hopes to go to Holy Cross next year.

W. WHITMAN MOWRY

Under his unassuming manner Whit possesses an unusually affable disposition and a keen sense of humor — has long been an advocate of the abolition of foolish females — spends much of his time in pursuing his hobbies of hunting, wood-working, and skiing — Chess Club 2 — Modern Science Club 2 — has definite scientific leanings, and plans to follow a mechanical engineering course at Worcester Tech.

BARBARA FRANCES MURPHY

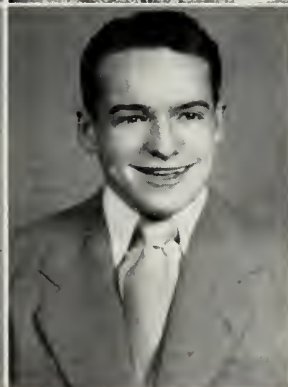
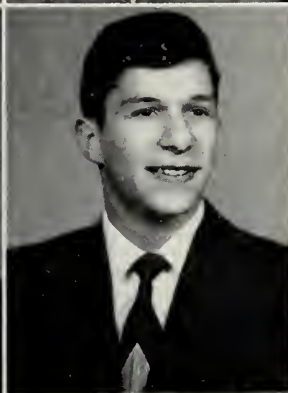
Beautiful blonde hair and rosy cheeks add to Barbara's attractiveness — when she isn't laughing, she's always exclaiming, "This is terrific!" — Barbara stays right up-to-date in her taste in clothes — Glee Club 1 — History Club 4 — hopes to train at City Hospital.

ALICE MARY MYSLIWIEC

A "wee lass" with big brown eyes is Alice — known for her innocent look and constant "May I borrow your mirror?" — conscientious student — favors biology and math — Agassiz Club 3, Treasurer 4 — History Club 4 — hopes to attend Worcester School of Business Science to become a medical secretary.

JOANNE NELSON

The girl with the "cultured" look, a graceful walk, and an enviable vocabulary — a fastidious dresser, with never a hair out of place — an excellent student — deceptively quiet — enjoys a rugged game of tennis or basketball — Student Council 4 — History Club 4 — Aletheia 3, Treasurer 4 — Glee Club 1, 2, 3, 4 — *Classic Myths* 4 — Joanne hopes to continue her education at Smith or Wellesley.



MYRON THEODORE NOAR

The boy with the admirable physique — adept in athletics — a good pal — noted for his immortal "Oh, horseradish!" — loves a good debate — favorite courses are history and German — his plans for the future are indefinite as yet, but we wish him luck in whatever field he endeavors.

GERALD EARL NORMAN

Treasurer of '49 class — landslide in nomination — transferred from Boston Latin School in March, 1947 — famous for dry humor — wise-cracks — warns all not to put their fingerprints on his two-tone blue car — dresses well — *Argus* Board 4 — *Classic Myths* Board 4 — will enter University of Massachusetts.

ROBERT DONALD NYMAN

If you need an artist, see Bob — has an excellent drawing ability — witness the stained glass window on the fourth floor — easy going — good-looking — tall — plans to enter the Navy and go on to art school after service—Band 2, 3, 4.

JAMES J. O'BRIEN

Called O'B or Jim by the boys — has a typical Celtic smile — one of the steady soup-buyers in the lunchroom — noted for his illegible penmanship—favorite courses were chemistry and mechanical drawing — Camera Club 2 — Modern Science Club 2 — intends to enter a pharmacy school.

BRIAN O'CONNELL

Classical's own politician who entered the army after finishing his junior year and returned after eighteen months service as a sergeant to finish his senior year — Green Room 1 — Vice-President 2, President 3 — C. H. S. D. A. Vice-President 1, President 2, 3 — Student Council 1, Treasurer 2, 3 — Boys' Glee Club 1, 2, 3 — Mixed Chorus 3 — also active in many other clubs too numerous to mention — plans to attend Dartmouth.

WARREN F. O'DONNELL

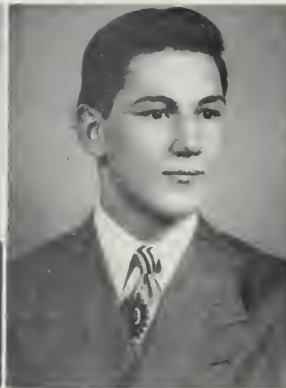
Our football star — behind that crew-cut and bashful smile we find a true sportsman — popular among his classmates, who elected him president in the junior year — all-city team in his junior and senior years — third baseman on our baseball team — with hockey added to his list, he is one of our most versatile athletes — He will be seen in Harvard Yard next year, following the family tradition.

GILBERT J. OLDHAM

Curly, the tuba player of the Band — famous for his jam sessions with Red Al-lain — Band 2, President 3, 4 — Orchestra 3, 4 — Glee Club 1, 2, 3, 4 — Mixed Chorus 3, 4 — favorite courses in school are sciences and mechanical drawing — Gil plans to enter the regular Army and later go on to Clark.

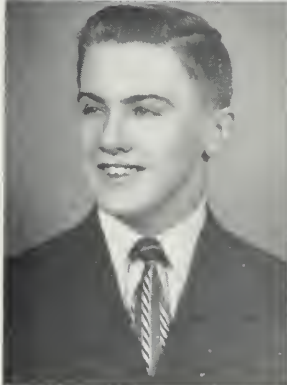
GERALD F. O'NEILL

Always happy — keen wit — nice smile — short crew cut — enjoys all sports — Baseball 2, 3, 4 — Football 4 — Hockey 1, 2, 3, 4 — usually with Bill Goesch, Warren O'Donnell, and Jim Leland — likes history and physics — office boy 3, 4 — ardent follower of Plan E — Gerry plans to go to Holy Cross and to be a politician.



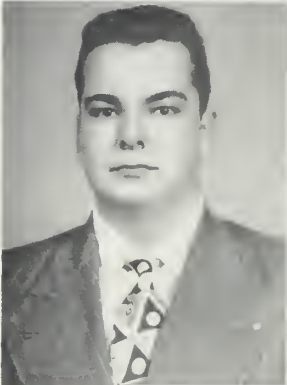
STANLEY R. ORCZYK

Stash — always the life of the party — has a knack for getting into trouble — Classical's end, forward, and right fielder rolled in one — Student Councillor, Room 5 — Football 3, 4 — Baseball 3, 4 — Basketball 1, 3, 4 — next year Stan will prep at Cushing Academy for enrollment at either Syracuse or Columbia.



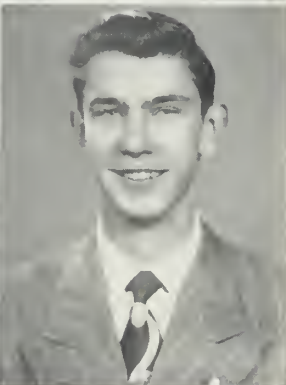
ELAINE JUNE PARSLEY

Elaine is exceptionally good natured and noted for her "vigorous" personality — her laughing blue eyes are seldom without a sparkle of mischief — an outstanding science student, her favorite courses have been math and physics — Modern Science Club 4 — History Club 4 — plans to enter Clark in the fall.



RUTH M. PATINSKAS

With a bright smile and a witty remark, "Sue" is the sunshine of happiness — a variety girl, she liked art, biology — Modern Science Club 2, 3, Treasurer 4 — Camera Club 3, Secretary 4 — Agassiz 3, 4 — History Club 4 — "Sue's" ambition is to further her artistic ability at Boston School of Art.



JOHN P. PEDJOE, Jr.

The tower of Classical — "Jumping Joe" is noted for his humor in class and abhorrence of stupid girls — a photo fan Joe worked in Mercer's Photo Shop — was member of C. H. S. D. A. 2 — Camera Club 2 — Basketball 2, 3, 4 — Football 4 — his interest in Aeronautical Engineering will send Joe to Purdue University.

NATALIE ANNE PEMSTEIN

Vivacious, busy Nat — an all-around athlete and star forward on the basketball team — her hair and eyes are both dark and shining — we love her low laugh — Basketball 1, 2, 3, 4; Tennis 1, 2, 3, 4; Field Hockey 1, 3; Orchestra 1, 2, 3, 4; Glee Club 1, 3, 4; Agassiz 3, 4; Aletheia 3, President 4; History Club 4 — at college she will study retailing and merchandising.

HARRIET PETER

The very attractive Secretary of the Senior class and one of our most popular prima donnas — can always answer questions she doesn't hear — sports enthusiast — activities have been Student Council 1, 2, 4; Glee Club 1, 2, 3, 4; Secretary 3, President 4; Mixed Chorus 1, 2, 3, 4; Junior Prom Committee; Vice-President of Junior class; Field Hockey 1, 2, 3; Basketball 1, 2; Tennis 1, 2, 3, 4; — will surely be successful in the world of music.

ANNE THERESE PIGOGA

A small demure miss — constantly in the company of Irene Platukis and Demetra Rassias — favorite expression, "no kidding" — enjoys English, Spanish and biology — Aletheia 3, 4 — History Club 4 — Tennis 1 — Anne left Classical in February to enter the school of nursing at City Hospital.

IRENE TERESE PLATUKIS

Blonde and loquacious — Classical won't be the same without Irene's laugh and chatter — has been busy while at Classical — Glee Club 1, 2, 3 — Mixed Chorus 3 — Basketball 2 — Aletheia 4 — History Club 4 — Modern Science Club 2, Secretary 4 — likes to dance and bowl in leisure time — intends to enter a business college after graduation.



MARYLIN RAE PLONE

Lovely complexion — discerning eye — Marylin has a rich contralto voice which has been heard in the Music Festival and Messiah Choruses — Glee Club 1, 2, 3, 4 — Mixed Chorus 1, 2, 3, 4, — Basketball 1 — Tennis 1 — Field hockey 2 — Agassiz Club 1, 2 — Modern Science Club 1, 2 — will attend the New England Conservatory of Music where she will study to become an opera singer.



RAYMOND PORTER

Good natured and willing to help anyone — Ray is an industrious and conscientious student — outstanding in chemistry — interested in collecting United States stamps — was a member of the Stamp Club 2 — plays basketball and tennis — wishes to attend either Worcester Polytechnic Institute or Clark.



SHIRLEY POSNER

An extraordinary musician and a splendid student — all through high school Shirley has amazed her schoolmates by her classroom prowess — possesses an ever-ready smile and lovely dark brown tresses — Shirley will "major" in music at college — Glee Club accompanist 2, 3, 4; Orchestra 3, 4; History Club 4.

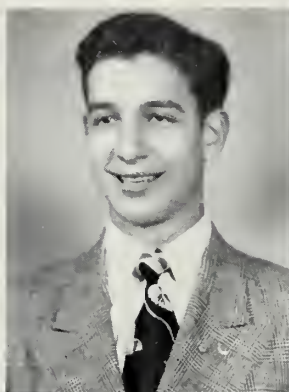


ANNE J. PUISHYS

Bewitching dark brown eyes and equally attractive curly hair — ardent collector of postal cards and clever originator of difficult puzzles — active in the school's scientific clubs — we are sure that Anne will have much success in any future enterprise she undertakes — Modern Science 2, 3; Agassiz 3, 4.

MILTON RAPHAELSON

Answers only to the name of Mutzy — can always be identified by his loud voice — tall and well-built — usually seen with Jim Leland — an active member of the Football team in his senior year — a basketball enthusiast out of school — has no definite plans for the future.

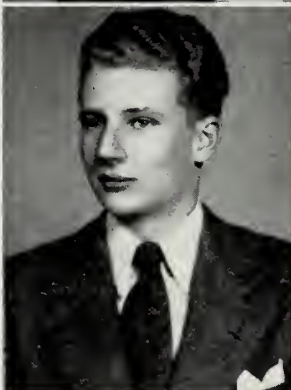


JUDITH LEE RIVKIND

Judy — tall — has honey colored hair — good-natured and carefree — has a large collection of records — a conscientious worker — Modern Science Club 3, 4 — Agassiz Club 3, 4 — History Club 4 — Tennis 1, 2, 3 — Basketball 1, 2, 3 — Field Hockey 3, 4 — Judy is sure to be a success at her chosen career as a nurse — plans to train at a New York hospital.

DEMETRA RASSIUS

Would always take first honors for grace and poise — her quiet voice and customary reserve belie Tula's mischievous personality — loves to read and dance — took Greek at Commerce High, and belonged to the MLA Club there — has participated in Aletheia and History Club in her Senior year — plans to follow a career in the home economics field.

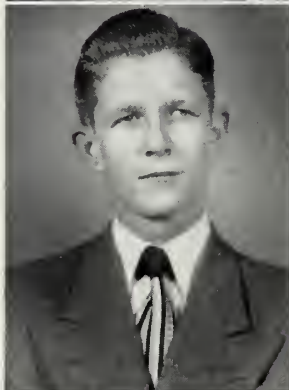


BLAKE ROBINSON

Named "The Tie" for his ascot-like creations — thick blond hair — intelligent — uses unexpected metaphors — nervous — well-read — speaks and reads French fluently because of his trip to Switzerland — member of the Alliance Francaise — C. H. S. D. A. 1, 2 — Agassiz Club 3 — Argus Board 4 — *Classic Myths* — will attend Harvard or Middlebury.

FRED J. REILLY

St. John's loss was Classical's gain in Freddy — came here in his Senior year — full of fun — famous for his daily bout with the pencil sharpener — a sport enthusiast — enjoys history and chemistry — Fred hopes to attend Mass. School of Pharmacy next year.



JOAN ROJCEWICZ

Short and amiable — that's Joan! — next to math, Joan dislikes conceit in any person — loves to swim and is a mariner — working in a watch repair shop gives Joan little time to devote to her school activities — set in ideas — Glee Club 1, 3 — hopes to attend college, but her plans are indefinite.

FAY M. RINGER

Fay, noted for her warm and generous personality, an abundance of school spirit, and her many activities — has lovely naturally wavy red hair and a smart taste in clothes — plays first flute in Orchestra A — always willing to try something new — a super-saleswoman for a good cause—Agassiz Club 2, 3, Ways and Means Committee 2, 3 — Girls' Glee Club 1, 2, 4 — Mixed Chorus 4 — Orchestra 1, 2, 3, 4 — Band 1, 2, 3, 4 — Librarian 4 — plans to enter Michigan University in the fall.



ELEANOR LUCILLE ROME

"Elly" is the class knitter — look for someone with a bobbed hairdo and bright smile, and that's "Elly" — attractive — never without her double, Joan Goodman — diligent worker and possesses a stick-to-itiveness ability — Glee Club 1, 2 — History Club 4 — Aletheia 4 — plans on business for a career.

SANFORD STUART ROTHSTEIN

Sanford is always ready with a witty remark — an extrovert through and through — completely irrepressible — enjoys all athletic activities — the Cyrano of Classical — facetious — likes history especially — Basketball 2 — History Club 4 — plans to attend Worcester Junior College and later go to Syracuse University.



GERALD N. SANDLER

Enthusiastic stamp collector — Stamp Club 1 — champ ping-pong player — noted for whistling — always has a new joke or saying — plays outside athletics — Tennis team 2, 3, 4 — likes math and sciences.



EUGENE RUBIN

An indispensable member of the Band and Orchestra — famous for his trumpet renditions — a good student — friendly and easy-going — his favorite subjects were math, physics, and chemistry — member of the Worcester Youth Orchestra — likes to play golf — Band 1, 2, 3, 4 — Orchestra 1, 2, 3, 4 — Gene plans to attend Worcester Tech in the fall.



BARBARA P. SEAVEY

Babs is neat and trim — she hates to get up in the morning — loves to skate, swim and knit — likes to experiment in the kitchen — favorite school subjects are Spanish and geometry — played basketball 1 — Hockey 1 — intends to train at Memorial Hospital or go to business school.



SELMA RUBLER

A really talented comedienne — just as natural as she could be — personality plus — famous for her imitations of Rose Murphy — she and Marlene Isaacson make up Classical's favorite Mutt and Jeff team — an excellent student — Glee Club 1 — Mixed Chorus 1 — Basketball 2 — plans to go into nursing at Beth Israel Hospital.



FRANCES SEDER

A truly lovely person both inside and out — has a gracious, pleasant way of doing everything — her hair always fixed in a new, neat and becoming fashion — shines in her Spanish classes — has worked as a secretary while at Classical — Modern Science 3 — Would love to go to Washington University after high school.



MARIAN SADICK

Gentle smile and slow, deliberate way of speaking — a bright idea girl — does an excellent job of babysitting almost every day in the week — a fine Spanish student — Field Hockey 1 — Tennis 1 — Glee Club 1 — Camera Club 2 — Modern Science Club 4 — a teaching career all planned out — will attend State Teachers' College.



ELSA LEE SHAPIRO

"El's" big eyes, dimples and long black hair make her one of the cutest Classicalites — her vivacious personality has won her many friends — never seen without her other half Lois-may Conn — conscientious student — Glee Club 1, 2, 3, 4 — Mixed Chorus 3, 4 — History Club 4 — Modern Science 4 — school operetta 4 — on committee of Junior and Senior Proms — Clark will be her choice in the fall.



MARTIN ALVIN SHAPIRO

"Marty" — friendly and fun-loving — noted for his quick wit and wavy hair — a favorite of both sexes — adept in sports — a talented musician — Boys' Glee Club accompanist 3, 4 — played a mean tympani in Band 3, 4 and Orchestra 2, 3, 4 — enjoys sciences — Agassiz Club 2 — plans to study pharmacy after graduation.



ROBERT WILLIAM SPAYNE

"Bob's" height rates him as Miss William's pet map hanger-upper — amiable and efficient — known for disappearing from civilization on the first days of the fishing and hunting seasons — Treasurer of the Worcester Junior Sportsman's Club — Agassiz Club 1, 2 Vice-Pres. 3 Vice-Pres. 4 President — Boys' Glee Club 1, 2 — Mixed Chorus 1, 2, 3, 4 — Office Boy 3, 4 — Camera Club 2 — State Teachers' College is "Bob's" aspiration for the fall.

COTY-ANN SHATTUCK

Unassuming Coty-Ann — generous helpful and efficient — noted for her twinkling eyes, her nose, which crinkles up when she laughs, and her domestic talents — hobbies include tennis and swimming — sciences were her favorites at Classical — Red Cross Representative 1 — Basketball 2 — plans to go in training after graduation, and to specialize in pediatrics.



HERMAN SPINNEY

A tall, considerate, and pleasant sort of person — has been outstandingly active in church organizations — his activities range most interestingly from raising rabbits to working on a railroad — held job as a stock boy — will choose between the Army and agriculture for the future.

SHERMAN DAVID SIFF

Sherman — tall, amiable — noted for his inimitable haircut — a whiz in chem — enjoys sports and school in general — extremely adept in mechanics — skillful with electrical apparatus — has his own workshop, where he spends much time — plans to study at Yeshiva College in the fall.



BEVERLY STANHOPE

Her pleasant manner has won her many friends — happy-go-lucky — enjoys dancing — a member of the WTAG Radio Club — she has appeared in several amateur plays — Student Council 4 — Aletheia 4 — History Club 4 — Girls' Glee Club 1, 2, 4 — Mixed Chorus 1, 2 — Beverly plans to attend Clark University in the fall.

JANET SOBEL

The girl with the singing voice, dramatic ability, and personality that will take her wherever she wants to go — curly red hair and sparkling blue eyes — a tremendous store of energy for her countless activities — Band 1, 2, 3, 4 — Orchestra A 1, 2, 3, Vice-Pres. 4 — Glee Club 1, 2, 3, 4 — Mixed Chorus 1, 2, 3, 4 — Agassiz 3, 4 — Aletheia 3, 4 — Green Room 3, 4 — *Argus* 3, 4 — *Classic Myths* — will train for a career in dramatics at Emerson.



SELMA STAYMAN

Wonderfully magnanimous and agile — a small-boned, lovely with beautiful hair, smile and complexion — an amusing pixie who is also very intelligent — director of choreography in operetta — Selma hopes to attend either Smith or Radcliffe — Aletheia 3, 4 — *Argus* 2, 3, 4 — Glee Club 3, 4 — Basketball 2, 3, 4 — Field Hockey 3 — *Classic Myths* — Librarian 3, 4.

ROBERT M. STENDRUP

A member of the corner clique of Home Room 5 — destined to be a jockey because of his feather weight and smallness in stature — his flare for mischief keeps him on the run all the time — interested in basketball and plays often at the "Y" — because of his work afternoons at a local sports store, Robert's free time has been limited for extra curricular activities in school — his future plans are indefinite.

DOROTHY LOIS STERLING

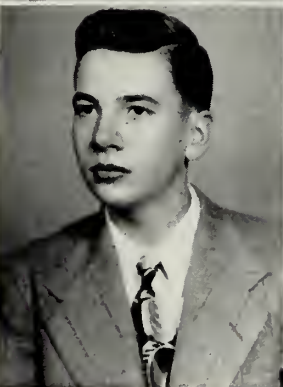
Dotty — a tall, slender figure topped with a sunny smile — attractive and striking — as her last name implies her qualities are "sterling" — friendly and energetic — athletically inclined — an excellent tennis and ping-pong player — Basketball 1, 2, 3, 4 — Tennis 1, 2, 3, 4 — Field Hockey 1, 2 — Modern Science Club 3, 4 — Agassiz Club 3, 4 — Dotty plans to become a medical secretary.

SUZANNE HELENE STRIAR

With gleaming black hair, sparkling dark eyes and a bright smile, Sue is our coquette — she can really do wonders at the keyboard — spent her Sophomore year in California — Glee Club 3, 4 — Orchestra 3 — Aletheia 4 — after college she hopes to become a social worker.

DONALD W. SUNDSTROM

Even tempered, congenial and fun-loving — Donald's frequent expression is "You're nuts!" — favorite subjects at Classical were biology and physics — outside activities include stamp collecting, photography and sports — a members of C. H. S. D. A. — next fall, Donald plans to enter either Worcester Tech or Clark to study engineering.



PAUL R. SZLYK

Tall and good natured — noted for his perpetually early arrival at Classical in the morning — favorite courses are biology and chemistry — an amateur photographer — enjoys rifle competition — History Club 4 — Camera Club 2, 4 — Agassiz Club 2 — after graduation, Paul will attend Clark and then Tufts for a medical course.

JEANNE TAIT

Jeannie's naturally blond hair and black eyebrows cause many envious glances her way — freckles — laughing and full of fun — very active church worker — knitting — and skiing — Girls' Glee Club 1, 2, 3, 4 — Mixed Chorus 4 — Field Hockey 2, 3, 4 — Basketball 1 — Tennis 1, 2 — Green Room 4 — plans to attend either Cornell University or the University of Vermont.

STEPHEN THAYER

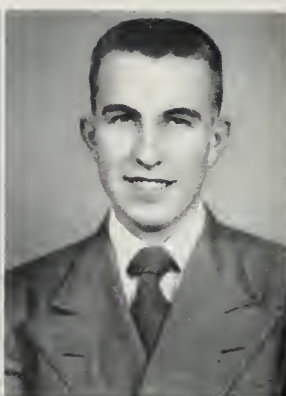
Industrious, cooperative and congenial — that's Steve — an ardent sports enthusiast — follows Classical as well as the pro teams — one of the track men — Indoor Track 3, 4 — Outdoor Track 2, 3, 4 — Cross Country 3, 4 — after graduation, Steve plans to study agriculture at the University of New Hampshire.

ELAINE THOMASHAW

Elaine has a spontaneous smile and a bubbling giggle, but a quiet, reserved manner in class — a member of Agassiz Club 2, 4 — Modern Science Club 3 — History Club 4 — baby sitting and selling merchandise take up most of Elaine's spare time — will attend a business school.

THEODORE ALBERT TROMOVITCH

Everybody's friend and obliging to all is Teddy — he enjoys taking snapshots of his classmates on field trips — member of Camera Club 4 — Modern Science 4 — History Club 4 — enjoys sports and competitive games — favorite school subjects are chemistry and physics — plans to study for his doctor's degree at Clark.

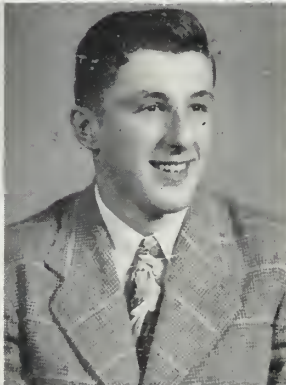
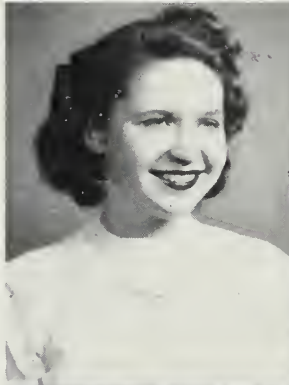


EDMUND J. VAITKUNAS

The possessor of one of the nicest "crew cuts" in Classical — always with Babe Kiritsy and Dick Besnia — friendly and willing to help out — he spends most of his outside time working for the A & P Company — after graduation Ed plans to enter the Navy.

MARY ANN TRUNCE

Friendly, inquisitive Mary Ann — has a comforting word and a bright smile for everyone — her blonde, curly hair complements her blue eyes — Agassiz 2, Secretary 3 and 4 — Modern Science 4 — History Club 4 — sciences please her systematic mind and she will prepare to be either a nurse or a medical secretary when she graduates.

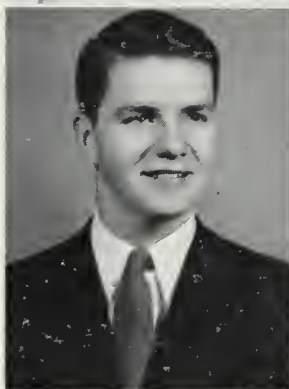


RICHARD VALINSKI

"Doggonit" denotes Dick's presence — his excellent build has helped Classical in many a football encounter — Football 3, 4 — Baseball 2, 3, 4 — Dick's main hobby is radio — has his own station — WIRDB — post-graduation plans include college, with an eye to radio engineering.

EDWARD JAMES TUCKER, Jr.

Oft hailed as Tommy Tucker — good looking — nice features — pleasant — likes to read the sport news — to play outdoor sports — chem enthusiast — enjoys his time spent in the Lab room — plans to enter college and major in chemistry.



AMORETTE G. WEED

Rette — tall, blonde always cheerfully smiling — famous for her animated conversations — understanding, sympathetic, and self-reliant — enjoys music, especially the two bass instruments which she plays, bass viol and tuba — Field Hockey 1 — Orchestra 1, 2 — Vice-President 3, 4 — Band 2, Secretary 3, Librarian 4 — Aletheia 3, 4 — *Classic Myths* — belongs to the Worcester Youth Orchestra — hopes to attend Bates in the fall.

MARGUERITE URBANK

Last January Margie came to us from the town of Northbridge, which she praises to the skies — very much interested in sports — she was active in the Glee Club at the school which she used to attend but did not find time to participate in the clubs at Classical — Margie's future plans are undecided.



ELAINE ANNE WEINER

Lainey or Slim, but "Please don't call me Elaine" — a jolly girl, she was voted the class wit — one of our best basketball guards and goalie on the hockey squad — loves to dance — Basketball 1, 2, 3, 4 — Hockey 3, 4 — Elaine will study physical education at Bridgewater State Teachers' College.

ANN ELIZABETH WELLS

Sweet and attractive — Ann possesses a pleasing combination of big blue eyes and a lovely voice — very much interested in the musical world — she played the flute in Band 1, Treas. 2, Sec. 3 — sang in Glee Club 2, 3, Vice-Pres. 4 — after graduation Ann aspires to a singing career.



LOUISE T. WOOD

Always up early to study and never quite on time to catch a bus — likes mechanical drawing, French and most sports—extremely sincere and affable by nature — member of the Mariner Scouts — Louise will either attend the Memorial Hospital School of Nursing or Business College — Basketball 1, 2.

ROBERT WHEATON

Bob is noted for before recess grouches — favorite pastime, conversation — will be remembered for his often changing, radical ideas and prevailing look of despair whenever the next *Argus* is mentioned — hopes to study Far Eastern Culture in college — Librarian 3, 4 — C. H. S. D. A. 1, 2, 3 — *Argus* 2, 3 — Co-Editor 3, 4 — History Club 3, 4.



AUDREY RUTH WOOLSON

A captivating smile, flashing eyes, and bangs make one think of Audrey — this cute miss with the artistic fingers spends much time at the keyboard — Girls' Glee Club 1, 2 — Mixed Chorus 1, 2 — Orchestra 1, 2 — Basketball 1, 2 — Tennis 1, 2, 3 — History Club 4 — Agassiz Club 1, 2, 3, 4 — Modern Science Club 2, 3, 4 — Audrey plans to study interior decorating at art school.

NORMA WIENER

Shining jet black hair and bright eyes characterize Norma — active in Stamp Club 1, Treas. 2, 3, Pres. 4 — History Club 4 — Aletheia 4 — Norm likes collecting and has made collections of scenic postcards and menus — plans to attend Brandeis or Mass. State to major in retailing or psychology.



CAROL WYNN

A blonde, petite lass who seems always to be having a good time — constantly seen with Kitty Johnson — Carol is an ardent football and basketball fan — activities in school include Glee Club 1, 2 — Mixed Chorus 1, 2 — Cheer leading 3, 4 — Field Hockey 1, 2, 3, 4 — Basketball 2, 3 — Captain 4 — Tennis 1, 2, 3, 4 — future plans are undecided.

AVILDA DANA WILSON

A snappy little miss — Bebe's always dressed in the latest fashion — is a skillful skier — loves horses and rides them well — was Secretary of the class in her Junior year — joined Green Room 2, 3, Vice-Pres. 4 — History Club 4 — Aletheia 4 — Glee Club 3, 4 — Bebe hopes to attend Mount Holyoke College.



EVELYN GROVE

Should you go into Room 5 during the day you might see Brooklyn — noted for her silly remarks and expressions — hopes to live till the ripe old age of 100 — interested in Spanish — Modern Science Club 4 — Freshman Tennis Club — post-graduate plans incomplete.

PHILIP JOYCE

The possessor of short curly hair and the big blue Chrysler car often seen in front of the school — one of Classical's returned servicemen — known to friends as Phil — likes history and chemistry best of all — Phil is uncertain about the future, but he will doubtless do well in any venture.

MILTON S. MARKS

Breathes there a soul who loves baseball as Mittie does? — Classical's second baseman for two years — possesses a keen sense of humor — spent Sophomore year in Arizona — hopes some day to own a drugstore — Milton will enter Boston University or join Uncle Sam's bluejackets.

RICHARD MORTON

Tall and handsome describe Dick — returned to Classical after serving two years in the Merchant Marine — math and chem are his favorite subjects — a good student — we wish him much success in engineering after he attends Worcester Tech in the fall.

BARBARA M. SEDELOW

"Debbish" quick-witted — whenever you hear "I'll see you, honey," you'll know it's Barbara — fourth of the Curran, Halloran, Ames quartet — always on the go — likes to draw — dislikes snobs — being interested in tennis, she plays for our alma mater — belongs to the History Club — hopes to attend Worcester School of Business Science in the fall.



IN MY CRYSTAL BALL
I SEE -----



CLASSICAL - 2,000 A.D.

DOCTOR OF
BEAINS
CERTIFICATE



OUR
HERMAN
D.D.



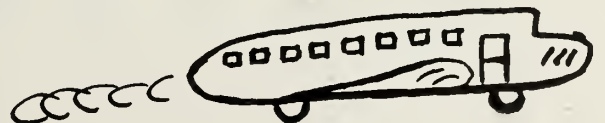
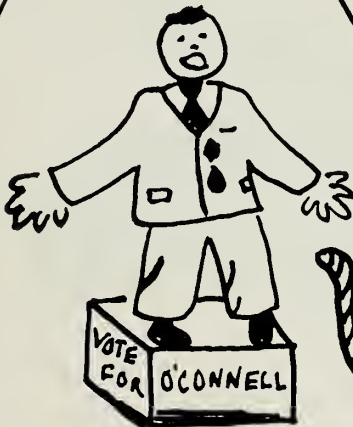
ONE OF
CLASSICAL'S
LARKS



CAPT. HAYES
OF THE
HORSE MARINES

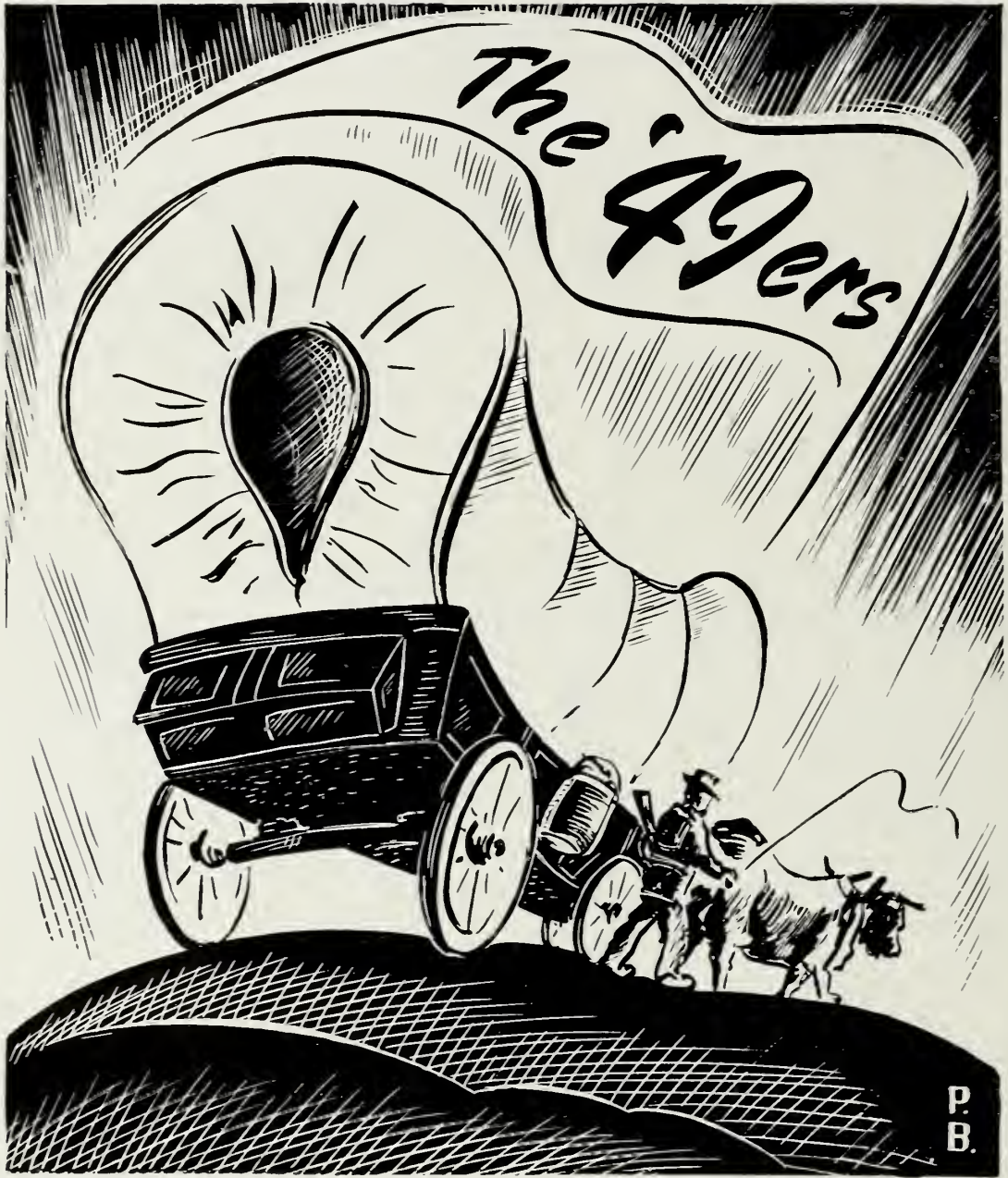


WEATHER
STATION
ALA YU-YO



ALDRICH - STILL RUNNING

N.M.E.



ACTIVITIES

To Continue

"Two of the most important phases of Classical life, you know, are sports and club-work and the 'forty-niners' have been no shirkers in these respects. Some of the members of the class have been really enthusiastic and pioneering officers."

"Tell me about some of the really outstanding things they've done."

"Classical's pride and joy this year has been the basketball team. They won most of their games and three of the fellows were chosen for the 'Gazette' All-Star Team. Both girls' and boys' athletic teams have done well by their school.

"This year's school concert was termed 'the best ever'. Its success was due partly to the wealth of musical talent in the Senior class, and partly to the expert direction of Mr. Kaplan. Furthermore, for the first time in many years the musical organizations combined their efforts to produce an operetta.

"The membership and activity of all the clubs have shown a marked increase, and a weather station has even been founded. Monday bulletins have been filled with news of science club trips, Green Room Club rehearsals, and C. H. S. D. A. debates, and the faithful 'Argus' has appeared as usual."





First Row: Jean Geronimo, John Halloran, Avida Wilson, Nancy Charron, John Gearin, Christine O'Connell, Ruth Holmgren, Hinda Medlinsky, Judith Bower.

Second Row: Richard Simonian, Theresa Anger, Beverly Stanhope, Janet Davis, Ruth Butler, Joanne Nelson, Lois Whidden, Patricia Coffey, John Morrissey.

Third Row: Thomas Kee, Paul Scholder, Warren O'Donnell.

Student Council

The Student Council was organized at Classical for the sole purpose of having a representative group of students who would put into effect the constructive ideas and desires of the student body. The Council, composed of two representatives from each room, annually sponsor a fall dance, in addition to other activities. During this past year, the members conducted a drive for the Junior Red Cross, and were in charge of the November Parents' Night.

Senior Representatives

Theresa Anger	Joan Halloran	John Morrissey	Stanley Orczyk
Ruth Butler	Hugh Hulslander	Joanne Nelson	Harriet Peter
John Gearin	Joseph McGranaghan	Warren O'Donnell	Beverly Stanhope

Junior Representatives

George Angelis	Thomas Kee	Richard Neiber	Richard Simonian
Nancy Charron	Lester Medlinsky	Claire Ann O'Flynn	Lois Whidden
David Dolan	Christine O'Connell	Barbara Osborne	

Sophomore Representatives

Robert Allard	Barbara Coleman	Constance Downes	Ruth Holmgren
Richard Armond	Janet Davis	Carl Foley	Paul Scholder
Patricia Coffey	Joseph Doherty		

Freshman Representatives

William Bacon	George Doyle	Franklin Julian	Hinda Medlinsky
Judith Bower	Miriam Ivok	Martha Kangisser	David Zaido



First Row: Nancy Blumenthal, Judith Freeman, Janet Sobel, Avilda Wilson, John Kelliher, Nancy Erickson, Norma Loew, Norma Woloshin, Jane Sullivan, Susan McTighe.

Second Row: Joanne Freeman, Carolyn Borden, Judith Bower, Lois Fisher, Janet Patton, Elsa Shapiro, Loismay Conn, Maureen Sullivan, Anne Johnson, Patricia Cronin, Florence Philbin, Barbara Rugg, Yvonne Chenevert, Nessa Stahl, Mary Fay, Lois Miller.

Third Row: Maureen Mara, Shirley Wilde, James Devaney, David Horgan, Albin Belevick, John Driscoll, David Aharonian, Lester Medlinsky, George Koutsoubas, Marilyn Robbins, Joan McGrath.

Green Room Club

"Imitate, discriminate, appreciate" is the motto of Classical's dramatic society. The "grease-painters" have met every other Thursday in Room 20, and under the capable guidance of Miss Gilbert and Mr. Brooks, have learned to appreciate the truly worthwhile in Drama and develop actual acting ability. On May 19th, in the Little Theater, the Green Room Club presented the mystery-comedy "The Ghost Train."

<i>President</i>	.	.	.	.	.	.	.	JOHN KELLIHER
<i>Vice-President</i>	.	.	.	.	.	.	.	AVILDA WILSON
<i>Secretary</i>	.	.	.	.	.	.	.	NANCY ERICKSON
<i>Treasurer</i>	.	.	.	.	.	.	.	NORMA LOEW

Members

Albin Belevick
Robert Belliveau
Nancy Blumenthal
Carolyn Borden
Judith Broder
Blossom Brooks
Judith Campbell
Yvonne Chenevert
Loismay Conn
Muriel Corbin
Patricia Cronin
Neil Curran
James Devaney
John Driscoll

Nancy Erickson
Mary Fay
Lois Fisher
Joanne Freeman
Judith Freeman
Bernice Gorman
David Horgan
Anne Johnson
John Kelliher
George Koutsoubas
Norma Loew
Maureen Mara
Joan McGrath
Susan McTighe
Lester Medlinsky

Lois Miller
Janet Patton
Florence Philbin
Marilyn Robbins
Barbara Rugg
Elsa Shapiro
Betsy Silun
Janet Sobel
Nessa Stahl
Jane Sullivan
Maureen Sullivan
Shirley Wilde
Avilda Wilson
Norma Woloshin



First Row: Selma Stayman, Anne Hastings, Ruth Butler, Robert Wheaton, Elizabeth Ginsburg, Lois Whidden, Joan McGrath.

Second Row: Janet Sobel, John Kelliher, Blake Robinson, Gerald Norman, Norma Glazer.

Argus Board

In an effort to make our monthly publication literally the student's magazine, it has been the policy of the board, this year especially, to print as many compositions of pupils who are not on the board as possible. In addition, pertinent editorials, book reports, record recommendations and school news have been printed monthly. Elizabeth Ginsburg, Robert Wheaton and Ruth Butler have been co-editors. Miss Shaughnessy helps with the literary assembling and Mr. Arey supervises the finances. David Burton and Richard Hardy have been business managers. The high percentage of "Argus" subscription at Classical is ample proof of its success as an integral part of our school life.

Co-Editors

ELIZABETH GINSBURG, '49

RUTH BUTLER, '49

ROBERT WHEATON, '49

JOHN KELLIHER, '49

SELMA STAYMAN, '49

GERALD LOWNY, '49

NORMA GLAZER, '50

JERRY NORMAN, '49

LOIS WHIDDEN, '50

BLAKE ROBINSON, '49

ANNE HASTINGS, '51

JANET SOBEL, '49

JOAN MCGRATH, '51

Business Managers

DAVID BURTON, '49

RICHARD HARDY, '50

Faculty Advisers

ANNA C. SHAUGHNESSY

DAVID K. AREY



First Row: Pauline Lyon, Judith Freeman, Harriet Blumenthal, Saran Bruce, Natalie Pemstein, Norma Loew, Norma Weiner, Phyllis Willar, Ceril Hodes, Norma Glazer.
 Second Row: Lucille Bass, Joanne Freeman, Gail Feigenson, Avilda Wilson, Natalie Berg, Janet Sobel, Marilyn Robbins, Ethel Elbein, Lucille Gardner, Selma Stayman, Demetra Rassier, Anne Pigoga, Lois Miller.
 Third Row: Iphigenia Moschos, Phyllis Rome, Gloria Hurowitz, Irene Platukis, Claire Aisenberg, Amorette Weed, Ruth Butler, Maxine Jacobson, Hope Brotherton, Roberta Morin, Beverly Stanhope, Norma Moors, June Forsberg.

Aletheia Society

An unusually large membership sparked Classical's oldest girl's organization on to an interesting season. The topic for the year was magazines of the day. "Life," "The Reader's Digest," "Coronet," and "The New Yorker" were but a few of the ones discussed. Criticisms, comparisons, and the contents of the various magazines were made. Several of the latest books were also reviewed. Aletheia met every third Friday of the month under the able leadership of Miss Gertrude E. Williams.

<i>President</i>		NATALIE PEMSTEIN
<i>Vice-President</i>		SARAN BRUCE
<i>Secretary</i>		NORMA LOEW
<i>Treasurer</i>		JOANNE NELSON
<i>Librarian</i>		ROBERTA MORIN

Claire Aisenberg	Nancy Erickson	Gloria Hurowitz	Judith Rivkind
Lucille Bass	Gale Feigenson	Maxine Jacobson	Marilyn Robbins
Natalie Berg	June Forsberg	Selma Kanef	Eleanor Rome
Lois Bielfeld	Joanne Freeman	Barbara Keeley	Janet Sobol
Harriett Blumenthal	Judith Freeman	Pauline Lyon	Beverly Stanhope
Ruth Bolan	Geraldine Friedenn	Lois Miller	Maxine Jacobson
Beverly Broder	Lucille Gardner	Norma Moors	Amorette Weed
Blossom Brooks	Norma Glazer	Iphigenia Moschos	Norma Wiener
Hope Brotherton	Ruth Goldberg	Betty Nore	Phyllis Willar
Ruth Butler	Claire Goldstein	Anne Pigoga	Avilda Wilson
Muriel Corbin	Bernice Gorman	Irene Platukis	Audrey Woolson
Ethel Elbein	Ceril Hodes	Demetra Rassias	



First Row: Henry Zieper, Saul Feingold, Donald Aharonian, Eugene Freedman, Richard Hardy, Lester Medlinsky, George Koutsoubas, Arthur Murphy.

Second Row: John Driscoll, Donald Sundstrom, Walter Rubin, Alan Elbein, George Angelis, Edward Diamond.

C. H. S. D. A.

Here the fledgling Demosthenes practice their oratory. In this club, the only entire male organization in the school, current topics are discussed. From time to time, debates are held in the hall before the students. This January the club presented a discussion on the United Nations. Eugene Freedman, Arthur Murphy, Lester Medlinsky, Richard Simonian, and Richard Hardy took part. The club is under the direction of Mr. Charles Daly.

<i>President</i>		EUGENE FREEDMAN
<i>Vice-President</i>		RICHARD HARDY
<i>Treasurer</i>		GEORGE KOUTSOUBAS
<i>Secretary</i>		DONALD AHARONIAN

Donald Aharonian
George Angelis
Joel Berman
Burton Chandler
Edward Diamond
John Driscoll
Alan Elbein
Saul Feingold
Eugene Freedman

Richard Hardy
Richard Janulis
John Kelliher
George Koutsoubas
Richard Marcus
Lester Medlinsky
Marshall Morin
Arthur Murphy
Brian O'Connell

Gerald O'Neill
Richard Polonsky
Edward Redican
Walter Rubin
Richard Simonian
Donald Sundstrom
William Thoutsis
Henry Zieper



First Row: Herman Steckler, Fred Cary, Norma Wiener, Robert Johnson, Harry Egazarian.
Second Row: Michael Leavitt, Janet Sobel, Jonathan Swain.

Stamp Club

At 1:30 in the Library you could find a group of stamp enthusiasts gathered for their weekly meeting. During the year they exchanged stamps, exhibited rare stamps, and compiled collections to send to the Veterans' hospitals. An exhibit of stamps made by the members was the main attraction in the Library on Parents' Night. A worthy organization was the Classical Stamp Club in '49.

<i>President</i>		NORMA WEINER
<i>Vice-President</i>		FRED CAREY
<i>Secretary</i>		MARTIN COLE
<i>Treasurer</i>		HERMAN STECKLER
<i>Faculty Adviser</i>		MR. MCKINLEY

Thomas Calder
Harry Egazarian
Robert Johnson

Richard Kee
Michael Leavitt
Raymond Porter

Janet Sobel
Jonathan Swain
William Thoutsis



First Row: Elaine Brooks, Gloria Molnar, Constance Beller, Blossom Brooks, Eugene Rubin, Shirley Posner, Karin Granath, Natalie Pemstein, Theresa Anger.
Second Row: Amorette Weed, Robert Goldstein, Muriel Corbin, Jean Erickson, Marshall Levine, Ruth Butler, Janet Sobel, Fay Ringer, Norma Rawling, Joan Olch.
Third Row: Marion Goldenberg, Martin Shapiro, Walter Rubin, Gilbert Oldham, Howard Cramer, Elizabeth Ginsburg, Roland Allain, Mr. David Kaplan.

Orchestra A

Classical is proud of its orchestra and of its fine musicians who practice every Monday afternoon. The orchestra plays annually at the Classical concerts and has won many honors at state festivals. Some of its members have also won laurels at the New England Music Festivals; this year's was held at Wellesley, Massachusetts.

<i>President</i>		EUGENE RUBIN
<i>Vice-President</i>		JANET SOBEL
<i>Secretary-Treasurer</i>		RUTH BUTLER
<i>Librarians</i>		THERESA ANGER, SHIRLEY POSNER
<i>Stage Managers</i>		MARSHALL LEVINE, MARTIN SHAPIRO

CONCERT MISTRESS
 Blossom Brooks
 VIOLINS—First
 Arnold Allentuck
 Blossom Brooks
 Constance Beller
 Natalie Pemstein
 VIOLINS—Second
 Ruth Gouch
 Karin Granath
 Alvin Karlofsky
 Gloria Molnar
 CELLO
 Joan Olch
 BASS VIOL
 Amorette Weed

CLARINET
 Howard Cramer
 Marion Goldenberg
 Marshall Levine
 Walter Rubin
 FLUTE
 Muriel Corbin
 Jean Erickson
 Fay Ringer
 TRUMPET
 Robert Goldstein
 Eugene Rubin
 FRENCH HORN
 Ruth Butler
 George Carlson
 Norma Rawling

TROMBONE
 Roland Allain
 Elizabeth Ginsburg
 TUBA
 Gilbert Oldham
 DRUMS
 Janet Sobel
 TYMPANI
 Martin Shapiro
 PIANO
 Theresa Anger
 Shirley Posner

<i>Director</i>		MR. DAVID KAPLAN
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Girls Glee Club

F is for fine, also for Friday, the day on which the Girls Glee Club rehearsed during the fifth period. Under the capable baton of Mr. Kaplan and the adept accompaniment of Shirley Posner and Terry Anger the girls enjoyed singing many of the best choral works. In the concert, musical highlight of the year, the Glee Club featured four selections from its repertoire.

<i>President</i>		HARRIET PETER
<i>Vice-President</i>		EFFIE EARLEY
<i>Secretary</i>		SHIRLEY COVERT
<i>Librarians</i>		SARAN BRUCE, ANN WELLS
<i>Accompanists</i>		THERESA ANGER, SHIRLEY POSNER

Claire Abrazinski	Virginia Ellis	Maureen Kelly	Barbara Rugg
Theresa Anger	Nancy Erickson	Norma Loew	Nancy Scola
Irene Baker	Mary Fay	Judith Marble	Selma Stayman
Natalie Berg	Lois Fielding	Lorraine Marsolais	Elsa Shapiro
Lois Bielfeld	Lois Fisher	Alice Martin	Susan Sharfman
Constance Biller	June Forsberg	Joan McGrath	Georgianna Sharron
Constance Blish	Kathryn Gerber	Audrey Jane	Ethel Shulinski
Nancy Blumenthal	Elizabeth Ginsburg	McTighe	Carol Siegal
Rita Blyden	Norma Glazer	Vanda Mikoloski	Joyce Silverman
Maureen Bombard	Marion Goldenberg	Gloria Molnar	Anne Sinnott
Ann Borden	Claire Goldstein	Norma Moors	Ruth Sisson
Carolyn Borden	Karin Granath	Galatea Moschos	Janet Sobel
Blossom Brooks	Louise Granger	Betty Murphy	Beverly Stanhope
Elaine Brooks	Joan Halloran	Joanne Nelson	Dorothy Sterling
Saran Bruce	Gertrude Harney	Betty Nore	Maureen Sullivan
Yolande Chartrand	Maureen Herlihy	Coralie O'Connor	Jeanne Tait
Anne Cogswell	Priscilla Howe	Barbara Osborne	Barbara Ware
Loismay Conn	Ann Hurwitz	Natalie Pemstein	Elaine Weiner
Sarale Cotton	Maxine Jacobson	Harriet Peter	Ann Wells
Shirley Covert	Anne Johnson	Florence Philbin	Lois Whidden
Patricia Cronin	Mildred Katz	Marilyn Plone	Virginia Whidden
Caroline Defalco	Marjorie Kay	Shirley Posner	Avilda Wilson
Beverly Duffy	Betty Lou Keenan	Fay Ringer	Norma Woloshin
Effie Earley			



First Row: Robert Goldstein, Fay Ringer, Martin Cole, Roland Allain, Clara Ottaviano, Elizabeth Ginsburg, Ruth Butler, Amorette Weed, Janet Sobel.

Second Row: Marjorie Connell, Marion Goldenberg, Robert Consolmagno, Edward Goldstein, Michael Leavitt, Walter Rubin, Marshall Levine, Howard Cramer, Jean Erickson, Muriel Corbin, Norma Rawling, Susan Kranich, Phyllis Jennings.

Third Row: Gilbert Oldham, Claire Abrazinski, Eugene Rubin, Herman Libman, Richard Salmonsens, Joan Briggs, Jerome Fielding, Paul Scholder, George Carlson, Martin Shapiro, Robert Nyman, Mr. David Kaplan.

Band

Classical's band is well known for its snappy appearance on parade and its fine music. Under the direction of Mr. Kaplan, stirring marches resound every Wednesday during practice time. The band can always be counted on for a good performance at the annual concert of the musical organizations and at assemblies during the year. Many honors at State Festivals have been won by this active organization.

<i>President</i>		GILBERT OLDHAM
<i>Vice-President</i>		ROLAND ALLAIN
<i>Secretary</i>		CLARA OTTAVIANO
<i>Librarians</i>	RUTH BUTLER, ELIZABETH GINSBURG, AMORETTE WEED	
<i>Stage Managers</i>		MARTIN COLE, PAUL SCHOLDER
<i>Faculty Adviser</i>		DAVID D. KAPLAN

CLARINETS

Robert Consolmagno
Howard Cramer
Jerome Fielding
Marion Goldenberg
Edward Goldstein
Susan Kranich
Marshall Levine
Herman Libman
Clara Ottaviano
Walter Rubin

BASS CLARINET

Richard Hopkins

FLUTES

Muriel Corbin
Jean Erickson
Fay Ringer

PERCUSSION

Claire Abrazinski
Michael Leavitt
Martin Shapiro
Janet Sobel

HORNS

Ruth Butler
George Carlson
Norma Rawling

TROMBONES

Roland Allain
Elizabeth Ginsburg
Paul Scholder

TRUMPETS

Robert Goldstein
Eugene Rubin
Richard Salmonsens

TUBA

Robert Nyman
Gilbert Oldham
Amorette Weed

SAXOPHONE

Martin Cole

TWIRLERS

Nancy Ball
Joan Briggs
Marjorie Connell
Diane Graliki
Phyllis Jennings



First Row: William Sigalis, Bruce Cole, Norman Bruce, Lester Medlinsky, Martin Shapiro, Robert McKenzie.
 Second Row: Mr. David Kaplan, Edward Redican, David Morgan, Philip Breen, Gilbert Oldham, George Carlson.
 Third Row: Donald Benson, James Devaney, Albin Belevick, George Kronberg.

Boys Glee Club

This musical organization which has met on Wednesdays, during fifth hour under Mr. Kaplan's direction, performed well this year. Although the membership was smaller than usual, the quality more than made up for the lack of numbers.

The boys appeared from time to time in assemblies, and gave a good performance at the concert, where they sang "CARRY ME BACK TO THE LONE PRAIRIE," "A PASTORAL" and "TOM CATS." The audience enjoyed these selections very much.

<i>Director</i>	.	.	.	.	.	.	.	.	.	MR. KAPLAN
<i>President</i>	.	.	.	.	.	.	.	.	.	WILLIAM GOESCH
<i>Vice-President</i>	.	.	.	.	.	.	.	.	.	GILBERT OLDHAM
<i>Treasurer</i>	.	.	.	.	.	.	.	.	.	EDWARD REDICAN

Roland Allain
 Donald Bartlett
 Allen Belevick
 Donald Benson
 Philip Breen
 George Carlson
 Edward Cronin
 Joseph Doherty

Thomas Fitzgerald
 Francis Flaminio
 John Glodis
 William Goesch
 Paul Honer
 Richard Hopkins
 Robert McKenzie

Lester Medlinsky
 Gilbert Oldham
 James Petrides
 William Sigalis
 Ara Sagerian
 Seymour Solomon
 Charles Stavros



First Row: Elizabeth Murphy, Fay Ringer, Nancy Erickson, Janet Sobel, Elaine Weiner, Marilyn Plone, Elsa Shapiro, Loismay Conn, Gloria Molnar.
 Second Row: Mr. David Kaplan, Blossom Brooks, Priscilla Howe, Mary Fay, Carilyn Borden, Harriet Peter, Anne Cogswell, Shirley Covert, Jeanne Tait, Effie Earley.
 Third Row: Edward Redican, Philip Breen, Bruce Cole, Norman Bruce, Donald Benson, Robert Spayne, George Kronberg, James Devaney, Robert McKenzie, Gilbert Oldham.

Mixed Chorus

The Mixed Chorus was inaugurated in 1920 by Mr. Arthur Dann and has been delighting Classical students, and others, with its music ever since. This year the Chorus sang at the Thanksgiving program and at other assemblies. At Christmas time they sang Christmas carols at the Worcester County Trust Bank, and they participated in the annual Music Concert at North. The majority of the cast and chorus for the operetta in April was chosen from the Chorus by its popular director, Mr. Kaplan.

<i>President</i>		WILLIAM GOESCH
<i>Vice-President</i>		ANN WELLS
<i>Secretary</i>		PRISCILLA HOWE
<i>Librarians</i>		EDWARD REDICAN, JAMES DEVANEY
<i>Accompanists</i>		SHIRLEY COVERT, ANN SINNOTT

Claire Abrazinski
 Donald Benson
 Anne Borden
 Carolyn Borden
 Philip Breen
 Blossom Brooks
 Norman Bruce
 Saran Bruce
 Bruce Cole
 Loismay Conn
 Shirley Covert
 James Devaney
 Beverly Duffy

Effie Earley
 Nancy Erickson
 Mary Fay
 William Goesch
 Richard Hopkins
 Priscilla Howe
 Anne Johnson
 Marjory Kay
 George Kronberg
 Robert McKenzie
 Audrey McTighe
 Gloria Molnar

Betty Murphy
 Gilbert Oldham
 Harriet Peter
 Marilyn Plone
 Fay Ringer
 Edward Redican
 Elsa Shapiro
 Janet Sobel
 Robert Spayne
 Jeanne Tait
 Elaine Weiner
 Ann Wells



First Row: Shirley Wilde, Joan Stepanauskas, Ruth Patinskas, Philip Breen, Phyllis Willar, Jessica Ricker, Mary Nagle.
 Second Row: David Horgan, Ronald Winslow, Gilbert Oldham, Hope Brotherton, James Devaney, Theodore Tromovitch, Paul Scholder.

Camera Club

The Camera Club of Classical High School, under the supervision of Mr. Coakley and Mr. Warner have met every other Wednesday afternoon. These "shutter-bug" fans are active in their discussions of cameras, and the developing and making of films. As one of the projects, the club selected and arranged the snapshot pages of the "Classic Myths." Their visits to the Telegram and Gazette gave them many ideas, helpful toward understanding the camera and its parts.

<i>President</i>		PHILIP BREEN
<i>Vice-President</i>		THEODORE TROMOVITCH
<i>Treasurer</i>		RONALD WINSLOW
<i>Secretary</i>		RUTH PATINSKAS

Carolyn Borden
 Philip Breen
 Hope Brotherton
 James Devaney
 Mary Ann Fay
 David Horgan

Janet Klingloff
 Mary Nagle
 Coralie O'Connor
 Ruth Patinskas
 Marcia Richer
 Charles Stavros

Joan Stepanauskas
 Paul Szlyk
 Theodore Tromovitch
 Shirley Wilde
 Phyllis Willar
 Ronald Winslow



First Row: Gloria Hurowitz, Hope Brotherton, Nancy Desper, Judith Rivkind, June Forsberg, Paul Szlyk, Elaine Weiner, Joseph McGranaghan, Joan Briggs, George Koutsoubas, Norma Wiener, Elsa Shapiro.
Second Row: Mr. Allan Rice, Theresa McGrail, Nancy Erickson, Barbara Sedelow, Barbara Ames, Natalie Berg, Norma Moors, Hugh Hulslander, Beverly Stanhope, Robert Belliveau, Carolyn Borden, John Kelliher, Audrey Woolson, Ruth Goldberg, Irene Platukis, Ruth Patinskas, Eugene Freedman.
Third Row: Avilda Wilson, Elaine Parsley, Joan Halloran, Demetra Rassias, Ethel Elbein, Eileen Kelliher, Barbara Murphy, Harriet Blumenthal, Elaine Thomashaw, Alice Mysliewiec, Mary Ann Trunce, Yolande Chartrand, Anne Pigoga.

History Club

One of our most popular clubs this year was the History Club. Under the capable guidance of Mr. Rice, the group studied current problems, with the purpose of creating a fair-minded attitude, and lessening prejudice. The highlight of the year was the Good Government Day Program, presented January 14th. Room five was an interesting place to be on Tuesday afternoons.

<i>President</i>	.	.	.	.	.	.	JOSEPH MCGRANAGHAN
<i>Vice-President</i>	.	.	.	.	.	.	JOAN BRIGGS
<i>Treasurer</i>	.	.	.	.	.	.	EDWARD MICKIEWICZ
<i>Secretary</i>	.	.	.	.	.	.	ELAINE WEINER

Barbara Ames
David Beach
Natalie Berg
Harriet Blumenthal
Carolyn Borden
Hope Brotherton
Yolande Chartrand
Diane Curran
Ethel Elbein
Nancy Erickson
Mary Fay
June Forsberg
Eugene Freedman
Ruth Goldberg
Joan Halloran
Hugh Hulslander
Gloria Hurowitz

Robert Hurwitz
Eileen Kelliher
John Kelliher
Janet Klingloff
George Koutsoubas
John Logan
Theresa McGrail
Frank McKenna
Norma Moors
Barbara Murphy
Alice Mysliewiec
Gerald O'Neill
Elaine Parsley
Ruth Patinskas
Anne Pigoga
Irene Platukis
Richard Polonsky

Shirley Posner
Demetra Rassias
Judith Rivkind
Barbara Sedelow
Beverly Stanhope
Dorothy Sterling
Paul Szlyk
Elaine Thomashaw
Theodore Tromovitch
Mary Ann Trunce
Robert Wheaton
Norma Wiener
Avilda Wilson
Audrey Woolson
Virginia Wright
William Zellen



First Row: Elsa Shapiro, Norma Wiener, Ethel Elbein, Ruth Patinskas, Theodore Tromovitch, Judith Freeman, Phyllis Willar, Geraldine Friedenn, Elaine Parsley.
Second Row: Joan Stepanauskas, John Gearin, Joseph McGranaghan, Marian Sadick, Mary Nagle, Donald Levine, Hooe Brotherton, Robert McKenzie, Harvey Williams, Phyllis Rome.

Modern Science Club

The Modern Science Club, under the supervision of Mr. Basilio Castaldi, has as its purpose to give the students a better understanding about modern developments in science. With its newly acquired forecasting equipment, the Club will be prophesying the weather from Classical in the near future. The meetings, held on Thursday, are devoted to field trips, to industrial and scientific establishments, or to discussion of scientific advancements.

<i>President</i>	.	.	.	.	.	.	.	THEODORE TROMOVITCH
<i>Vice-President</i>	.	.	.	.	.	.	.	DONALD LEVINE
<i>Secretary</i>	.	.	.	.	.	.	.	ETHEL ELBEIN
<i>Treasurer</i>	.	.	.	.	.	.	.	RUTH PATINSKAS

Shirley Beaudette
Harriet Blumenthal
Ruth Bolan
Marjorie Connell
Donald Dupre
Alan Elbein
Ethel Elbein
Charles Fotos
Judith Freeman
Joanne Freeman
Geraldine Friedenn
Hamilton Givan
Norma Glazer

Gene Kellogg
Janet Klingloff
Nancy Koroser
Richard Marcus
Robert McKenzie
Janet Merriam
William McCann
Mary Nagle
Betty Nore
Beverly Nourse
Elaine Parsley
Judith Rivkind

Marylin Robbins
Marian Sadick
Elsa Shapiro
Donald Sibley
Patricia Sinnott
Raymond Spahl
Joan Stepanauskas
Dorothy Sterling
Norma Wiener
Phyllis Willar
Harvey Williams
Henry Zieper



First Row: Elaine Thomashaw, Geraldine Friedenn, Alice Mysliewiec, Elizabeth Ginsburg, Robert Spayne, Mary Ann Trunce, Lucille Gardner, Phyllis Willar, Ceril Hodes.
 Second Row: Joan Stepanauskas, Ruth Patinskas, Francis McKenna, Jerome Fielding, John Kane, James Devaney, Robert McKenzie, Philip Breen, Phyllis Rome, Janet Sobel, Selma Stayman.

Agassiz Club

Many of the members of Classical's old and revered biology club are vitally interested in professional biology. As an aid to these people, visits to Clark University, hospitals, and public works are made yearly. The Agassiz Club's annual roller-skating party and bus trip are fast becoming a Classical tradition. Under the direction of Mr. Cravedi and Mr. Weed, meetings are held every other Thursday.

<i>President</i>	.	.	.	.	.	.	.	.	ROBERT SPAYNE
<i>Vice-President</i>	.	.	.	.	.	.	.	.	ELIZABETH GINSBURG
<i>Secretary</i>	.	.	.	.	.	.	.	.	MARY ANN TRUNCE
<i>Treasurer</i>	.	.	.	.	.	.	.	.	ALICE MYSLIEWIEC

Claire Aisenberg
 Richard Beroit
 Carolyn Borden
 Mary Fay
 Gail Feigenson
 Jerome Fielding

Lucille Gardner
 Ceril Hodes
 Maxine Jacobson
 Betty Nore
 Ruth Patinskas
 Anne Puishys

June Puishys
 Marilyn Robbins
 Robert Spayne
 Selma Stayman
 Joan Stepanauskas
 Elaine Thomashaw



First Row: Gilbert Oldham, Philip Breen, James Devaney, Shirley Wilde.
Second Row: Anne Robinson, Marilyn Crooks, Jessica Ricker, Mary Prendergast.

Chess Club

The Chess Club has been swept by a number of progressive and fine reforms. For the first time, girls have been allowed to join the hallowed group in the library every Friday. Also, anyone who is eager to receive instruction from the club's expert members is welcome, and tournaments are held. As a result, the club has had such a thriving season that members can hardly be persuaded to bring the meetings to a close. Mr. Couming is faculty adviser with an occasional assist from Mr. Kaplan.

<i>President</i>	.	.	.	.	.	.	.	.	JAMES DEVANEY
<i>Vice-President</i>	.	.	.	.	.	.	.	.	PHILIP BREEN
<i>Secretary</i>	.	.	.	.	.	.	.	.	SHIRLEY WILDE
<i>Treasurer</i>	.	.	.	.	.	.	.	.	GILBERT OLDHAM

Marilyn Crooks
Allen Epstein
Edward Diamond

Avrom Mintz
Mary Prendergast
Jessica Ricker

William Thoutsis
Henry Zieper
Anne Robinson



First Row: William Goesch, Darwin Fields, Hugh Hulslander, Ronald Abdow, Paul Grabauskas, Richard Valinski, Warren O'Donnell, Richard Higgins, James Leland, Charles Whalen, John Gearin, Robert Lilla, Stanley Orczyk.
Second Row: John Kelliher, Ara Sagerian, Milton Raphaelson, Harvey Medlinsky, John Glodis, Sidney Goldfader, William Warren, Frank Simkus, Richard Boyle, Andrew Masiello, Carroll Cusick, Robert Allard.
Third Row: Edward Hayes, Thomas Sedares, John Finlay, Richard Maloney, Charles Sherry, John Dunn, Armand Ruby, Arthur Besnia, Richard Reardon, John Hayes, John Attridge, Edward Redican, Mr. Joseph Yablonski.

Football

From the middle of August until the middle of November, the team practiced and played under the capable tutelage of Joe Yablonski. Although the year was not an outstanding success with regards to the number of victories, the boys showed a great deal of sport, fight, and determination. Our boys amassed a record of one victory and seven defeats. The shining light in our defeats, however, was the playing of our all-city captain, Warren O'Donnell.

The backfield was composed of Jack Gearin, Hugh Hulslander, Quarterbacks; Warren O'Donnell, Dowie Field, Jackie Hayes, Bob Lilla, Frank Simkus, and Sid Goldfader, Fullbacks; Line men were Stan Orczyk, Paul Grabauskas, Ronnie Abdow, Dick Valinski, Charlie Whalen, Cal Cusick, Slim Boyle, Harvey Medlinsky, Dick Higgins, Bill Goesch, Jack Dunn, and Jim Leland.

Ronald Abdow
 John Attridge
 Richard Boyle
 Arthur Besnia
 Carroll Cusick
 John Dunn
 Darwin Field
 John Finlay
 Carl Foley

John Gearin
 John Glodis
 William Goesch
 Sidney Goldfader
 Paul Grabauskas
 John Hayes
 Richard Higgins
 Hugh Hulslander
 James Leland

Robert Lilla
 Richard Maloney
 Andrew Masiello
 Harvey Medlinsky
 Lester Medlinsky
 Warren O'Donnell
 Stanley Orczyk
 Milton Raphaelson

Richard Riordan
 Thomas Sedares
 Charles Sherry
 Frank Simkus
 Albert Struckus
 Richard Valinski
 William Warren
 Charles Whalen

Managers

Edward Hayes
 John Kelliher

Assistant Managers

Ara Sagerian
 Robert Allard

Scores

Classical	0	Commerce	18
Classical	0	South	13
Classical	0	North	13
Classical	20	Commerce	0

Classical	0	South	6
Classical	6	North	7
Classical	6	Durfee	20
Classical	0	St. John	20



First Row: John Hayes, Joseph McGranaghan, Barry Argento, Capt. Stanley Orczyk, John Logan, Arnold Budish, William Neary.
Second Row: Franklin Julian, Richard Kee, Francis Flaminio, Sidney Goldfader, Francis Lingaitis, Barry Bernard, David Beach.

Boys Basketball

Coach Frank Brennan's Tigers were the surprise of the year in Schoolboy sports. Starting with only two holdovers from last season's team, the Bengals finished second in the Inter High race, and likewise in the City-wide competition. They boasted a 11-3 record. This brought them a bid to the Western Mass. tournament.

The team consisted of Arnold Budish, Jack Logan, Stanley Orczyk, Barry Argento, and Sidney Goldfader. Stan and Zip consistently led the scorers, and were well up among the top hoop-getters in the City. Budish finished in a tie with Kaweskey of Commerce for the best average, with eleven points per game.

Their record does not tell the story well. The Tigers defeated every team that beat them and walloped St. John's, St. Peter's, and Trade each twice. This, coupled with wins over North, Commerce, South, Fitchburg, and the Tech J. V.'s, gave them such an excellent record.

With three first team holdovers and good reserves, the outlook for next year is quite bright. Budish, Goldfader, Hayes, Lingaitis, and Neary will return.

Coach FRANCIS BRENNAN

Barry Argento
Donald Bennett
Arnold Budish
Francis Flaminio

Sidney Goldfader
John Hayes
Frank Lingaitis
John Logan

Joseph McGranaghan
William Neary
Stanley Orczyk
David Beach, Mgr.

Game Scores

Classical	39	St. John's	29	Classical	26	Trade	19
Classical	40	St. Peter's	30	Classical	32	North	29
Classical	38	St. John's	29	Classical	49	Fitchburg	42
Classical	34	North	37	Classical	41	Commerce	35
Classical	31	Trade	23	Classical	38	South	29
Classical	46	Commerce	50	Classical	38	Tech J.V.	34
Classical	35	St. Peter's	16	Classical	32	Fitchburg	36
Classical	34	South	37				



First Row: Richard Ormond, John Driscoll, Robert Lilla, Gerald Donoghue, Harrison Aldrich.
Second Row: Carl Goldblatt, Philip Breen, Frank Stepsis, Andrew Masiello, Donald Dupre, Mr. John Cantwell.

Outdoor Track

"Run, run, run!" is the motto of this athletic organization. Strong-lunged Harry Aldrich won for Classical both the Inter-High School and Knights of Columbus racing competitions. Harry further boosted Classical's track status by placing second in the state-wide and New England meets. Another senior, noted for his celerity, is Steve Thayer, who has scored in every cross-country meet in which Classical has participated. The whole team has done excellent work this year in dashing about the countryside.

Indoor Track

These boys obviously enjoy running the circular course to success. Classical scored in two meets out of three thus far including the meet at Boston. These boys keenly enjoy this sport, for it not only trains their bodies for agility and endurance but sharpens their competitive spirit. Under the knowing guidance of Mr. John Cantwell, the Indoor Track team has made a good record.

Harrison Aldrich
Philip Breen
Gerald Donoghue
John Driscoll
Donald Dupre

Carl Goldblatt
Paul Honer
Robert Lilla
Andrew Masiello

Richard Ormond
Frank Stepsis
Stephen Thayer
William Thoutsis



First Row: Gerald O'Neill, John Kelliher, Warren O'Donnell, William Neary.
 Second Row: Darwin Field, Frank Simkus, James Plunkett, Richard Valinski.

Baseball

With only four of last year's first stringers on the squad, Mr. Brennan went to work and produced a first-rate ball club. The returning starters were O'Neill, Logan, Orezyk, and O'Donnell. In addition to these boys we had Simkus, Fields, Neary, Plunkett, and Valinski to round out the first team. The omni-present John Kelliher was manager for his third successive year. The class of '49 wishes its baseball stars the best of luck in the future.

Captain JOHN LOGAN

Coach MR. FRANCIS BRENNAN

Darwin Field
 John Kelliher
 William Neary

Warren O'Donnell
 Gerald O'Neill
 Stanley Orezyk

James Plunkett
 Frank Simkus
 Richard Valinski



First Row: Joan Halloran, Elaine Weiner, Theresa Anger, Capt. Maureen Bombard, Manager Lydia Benson, Karin Granath, Nancy Desper, Jean Favreau.
 Second Row: Ruth Bolan, Nancy Scola, Betty Lou Keenan, Miss Whitin, Patricia Cronin, Ruth Sisson, Joan McGrath.
 Third Row: Galatea Moschos, Barbara Grant, Janet Davis, Virginia Ellis, Judith Marble, Mary Donahue, Barbara Osborne.

Field Hockey

Our most athletic girls go out for this sport and form an outstanding team. Their practice and games at the athletic field draw many spectators, and their snappy blue tunics and white blouses make an excellent showing on the field.

<i>Captain</i>	.	.	.	.	.	.	.	.	.	MAUREEN BOMBARD
<i>Manager</i>	.	.	.	.	.	.	.	.	.	LYDIA BENSON
<i>Coach</i>	.	.	.	.	.	.	.	.	.	MISS SARA WHITIN

Theresa Anger
 Lydia Benson
 Ruth Bolan
 Maureen Bombard
 Patricia Cronin
 Janet Davis
 Nancy Desper
 Mary Donahue

Virginia Ellis
 Jean Favreau
 Karin Granath
 Barbara Grant
 Joan Halloran
 Elizabeth Keenan
 Judith Marble
 Joan McGrath

Galatea Moschos
 Barbara Osborne
 Nancy Scola
 Ruth Sisson
 Jeanne Tait
 Elaine Weiner
 Nancy Whenman

Scores

Classical 1
 Classical 1
 Classical 0

Commerce 2
 North 1
 South 1

Classical 0
 Classical 1
 Classical 1

Commerce 1
 North 1
 South 0



First Row: Natalie Pemstein, Judith Campbell, Maureen Bombard, Capt. Carol Wynn, Nancy O'Connor, Elaine Weiner, Galatea Moschos.
Second Row: Ruth Bolan, Ann Bockoven, Cecile Goyette, Karin Granath, Miss Whitin, Dorothy Sterling, Phyllis Rome, Jean Favreau.

Girls Basketball

This year the basketball team has consisted largely of Senior girls. Forwards Nat Pemstein and Carol Wynn; and guards Maureen Bombard and Lainey Weiner, have been the mainstay of the varsity squad for the two years that they have participated in this activity. Nan O'Connor and Lolly Moschos have been new and valuable additions. The girls have not been so successful as had been hoped, but their sportsmanlike spirit makes up for the unfortunate losses.

<i>Captain</i>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	CAROL WYNN
<i>Manager</i>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	MAUREEN BOMBARD
<i>Coach</i>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	MISS SARA WHITIN

Ann Bockoven
Ruth Bolan
Judith Campbell
Jean Favreau

Cecile Goyette
Karin Granath
Galatea Moschos
Nancy O'Connor

Natalie Pemstein
Phyllis Rome
Dorothy Sterling
Elaine Weiner

The scores this season:

Classical vs. South 30-25
Classical vs. North 26-19
Classical vs. Commerce 41-26

Classical vs. South 20-20 tie score
Classical vs. North 30-26



First Row: Natalie Pemstein, Maureen Bombard, Dorothy Sterling, Christine O'Connell, Nancy Charron.
Second Row: Jean Favreau, Margaret Nugent, Nancy O'Connor, Carol Wynn.

Girls Tennis

An aggregation of potential tennis stars will represent Classical on the clay courts this year. Many of these racket-wielders acquired valuable experience last season when the Tiger team lost several heart-breaking games by only a few points, under the leadership of Captain Joan O'Connor. With improved forehand drives, and ground strokes, the girls may be lucky enough to clinch the tennis diadem. Last year they came in second place.

Coach MISS SARA WHITIN

Maureen Bombard
 Nancy Charron
 Jean Favreau
 Margaret Nugent

Christine O'Connell
 Nancy O'Connor
 Natalie Pemstein

Harriet Peter
 Dorothy Sterling
 Carol Wynn

Wearers of the "W"

TRACK

Harrison Aldrich
Philip Breen

Paul Honer
Stephen Thayer

William Thoutsis

TENNIS

George Angelis
Barry Argento
Gordon Chase

David McClarey
Arnold Polansky

Gerald Sandler
William Zellen

Wearers of the "C"

FOOTBALL

Ronald Abdow
Richard Boyle
Carroll Cusick
John Dunn
Darwin Field
John Gearin
William Goesch

Sidney Goldfader
Paul Grabauskas
John Hayes
Richard Higgins
Hugh Hulslander
James Leland
Robert Lilla

Warren O'Donnell (Capt.)
Stanley Orczyk
Milton Raphaelson
Richard Valinski
Charles Whalen
Edward Hayes, Mgr.
John Kelliher, Mgr.

BOYS BASKETBALL

Barry Argento
Donald Bennett
Arnold Budish
Francis Flaminio
Sidney Goldfader

John Hayes
Francis Lingaitis
John Logan
Joseph McGranaghan

William Neary
Stanley Orczyk
David Beach, Mgr.
John Kelliher, Mgr.

BASEBALL

Ronald Abdow
John Logan
Milton Marks
William Neary

Warren O'Donnell
Gerald O'Neill
Stanley Orczyk

James Plunkett
Richard Valinski
John Kelliher, Mgr.

TRACK

Harrison Aldrich

Philip Breen

Robert Lilla

FIELD HOCKEY

Theresa Anger
Lydia Benson
Ruth Bolan
Maureen Bombard
Patricia Cronin
Nancy Desper

Virginia Ellis
Jean Favreau
Kathleen Johnson
Elizabeth Keenan
Margaret Nugent
Christine O'Connell

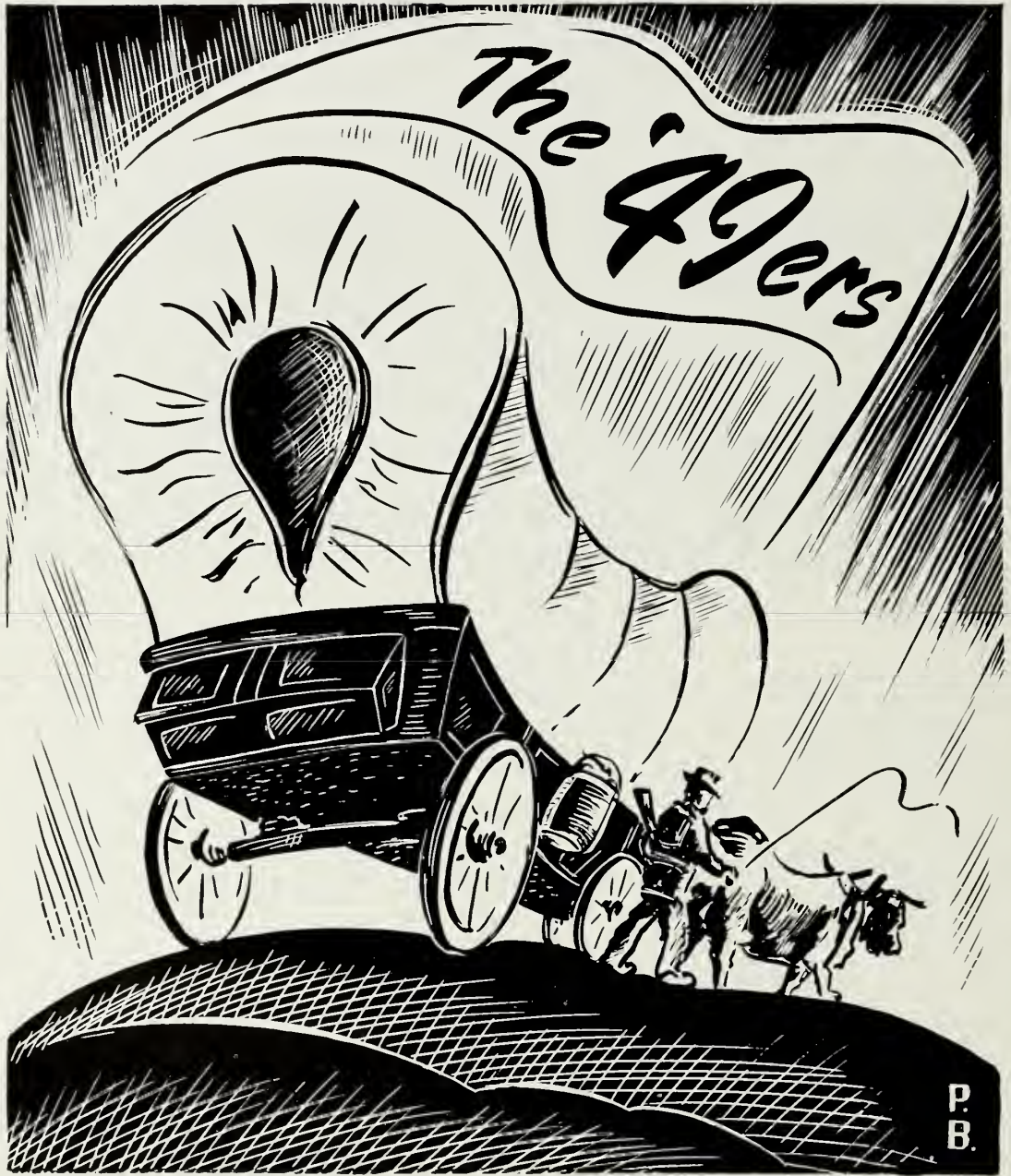
Nancy Scola
Ruth Sisson
Jeanne Tait
Elaine Weiner
Carol Wynn

GIRLS BASKETBALL

Ann Bockoven
Maureen Bombard
Judy Campbell
Jean Favreau

Cecile Goyette
Karin Granath
Galatea Moschos
Nancy O'Connor

Natalie Pemstein
Elaine Weiner
Carol Wynn



S N A P S

Just One More Thing

"They all sound so terribly serious and angelic. Do you mean to tell me they haven't their humorous side too?"

"Why, the 'forty-niners' just wouldn't be self-respecting seniors without their practical jokes, wisecracks, and good-natured teasing. In the next few pages you will see their funnier aspect as seen either through the camera lens or through the eyes of the *Classic Myths* Board 'humorists'. You will even see a new-fangled version of that old song of the rip-roaring gold rush days, 'Oh, My Darling Clementine'. You'll get a real inside view of Classical from the Physics lab (get your gold dust weighed here) to the P.M. room (palace of pioneer justice) to the cafeteria (steak out your claim)."

"That sounds like a good way to get to know the class, but truthfully I feel as if I knew them already. And I, with many others, wish the 'forty-niners', the 104th class to graduate from Classical, the very best of luck on the long trail ahead."



Lucky Strikes

MOST LIKELY TO SUCCEED



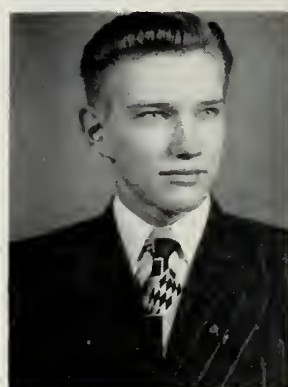
ELIZABETH GINSBURG



JOHN KELLIHER



NATALIE BERG



ROBERT HARRIS

MOST POPULAR



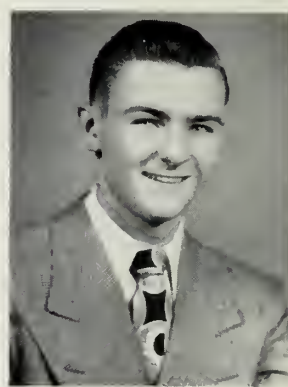
HARRIET PETER



JOSEPH MCGRANAGHAN



JOAN HALLORAN



JOHN GEARIN

BEST PERSONALITY

MOST VERSATILE



JANET SOBEL



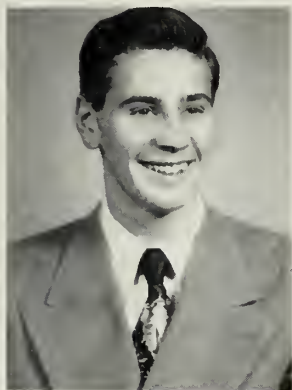
GERALD O'NEILL

Lucky Strikes

BEST DRESSED



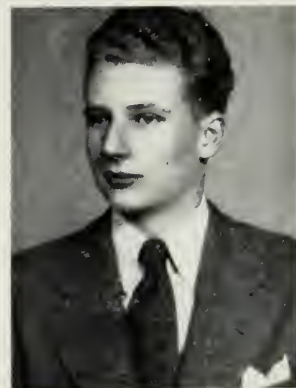
DIANE CURRAN



BARRY ARGENTO



JOANNE NELSON



BLAKE ROBINSON

WITTIEST



ELAINE WEINER



GERALD NORMAN



SHIRLEY COVERT



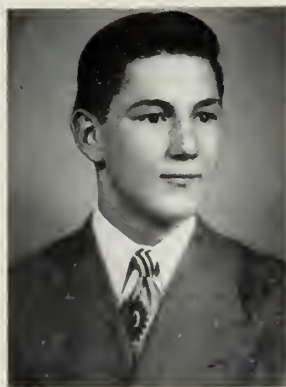
MARTIN SHAPIRO

MOST MUSICAL

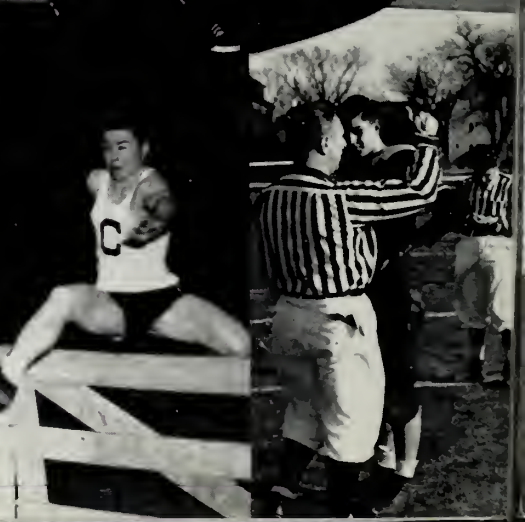
BEST ATHLETE



MAUREEN BOMBARD



STANLEY ORCZYK









Operation Gold Dust

While off on a gold-panning spree one afternoon, we chanced into a ghost town, which, according to the signs was "Worcester — the biggest little town this side of El Dorado." Wandering through the silent old streets, we came upon an almost obliterated intersection, with a sign bearing the legend "Harrington Corner" hanging from a wooden post. As we moved on, kicking up the dust of decades, we found Mel Holmgren's antiquated radio set, Hope Brotherton's Grecian goddess profile, a pair of dice with Dick Besnia's worn finger marks as well as a set of dumb-bells and an old physical culture magazine left over from John Driscoll's and Bob Belliveau's hey day of muscle.

As we crossed the street, we stumbled over Fay Ringer's wicker lunch basket, uncovering at the same time Brian O'Connell's old army jacket and good conduct medal. We progressed up the alley, haunted by Pedjoe's desperate screams for pictures, Holovnia's be-bop, an old used up "You're joshing of course" from Joanne Nelson and Selma Stayman's vaguely worried look. We turned left and happened upon an old ramshackle, dingy building, in its original state of complete disrepair. After removing a door from the cobwebs, which were the remains of hinges, we peeked into the obscurity and were met with the relic of Bob Wheaton's butch, Saran Bruce's "hurray for Paxton" banner, Nat Pemstein's violin bow and gym uniform, and Sanford Rothstein's Reddy Kilowatt outfit.

After a sad shake of our head we turned around and proceeded to our goal — the Blackstone puddle, to sift through the mud in search of gold. As we reached the banks of the river, we saw a broken picket and a social security card bearing Anne Puishy's name, fragments of Bob McKenzie's "horn-rims." We panned for several hours and came up with nothing more profitable than Bobby-Jean Ames' History 8 book, Karin Granath's broken skis, Janet Sobel's shoe horn that "played nothing but foot-notes," and a bright blue fender belonging to Jerry Fielding's car.

After a busy afternoon we stumbled the long way home with no other gold than memories.

Classic Myths of 1949

"She heaved a sigh — indeed her breast was a very cave of Aeolus that morning — and stepped across the room on tipetoe." — Any senior girl before taking college boards.

"Zeus that rolls the clouds of heaven." — Mr. Fenner.

"And Pan did after Syrinx speed

Not as a nymph, but for a reed." — Mr. Kaplan and Fay Ringer.

"Great Juno, comes: I know her by her gait." — Joanne Nelson.

"We occasionally caught glimpses of Tartarus." — Typical senior and P.M. room.

"Pomona loves the orchard,

And Liber loves the vine." — Senior before and after high school.

"Dame Helen caused a grievous fray." — The effect of Miss Shaughnessy's Macbeth test.

"With flower-inwoven tresses torn

The nymphs in twilight shade of tangled thickets mourn." — unfruitful biology field trip.

"The rock, the vulture, and the chain." — Homework!

"Like one who dreamed of idleness in groves Elysian." —

Looking forward to spring vacation.

"The horde of Titans, Earth-sons born in ancient days." — Alumni.

"Had I the power to Midas given of old." — Unquote every Senior.

Oh! That Darling '49

(To be sung to the tune of "Oh My Darling Clementine")

On the first floor of a high school,
Lord high masters for a time,
Dwelt a group of brilliant scholars
Called the class of '49.

Drove they freshmen to distraction
Every morning after nine.
They were all so tall and handsome
That '52 began to pine.

Refrain:

Oh! that Darling, oh! that Darling
Oh! that Darling '49,
You are lost and gone forever,
Dreadful sorry '49.

Smart they were and wholly perfect,
Progress records mighty fine,
Pencils sharp with big erasers
Standbys were for '49.

Repeat Refrain:

Repeat Refrain:

Eyes that sparkled 'neath their
glasses,
Quote they Shakespeare all the time;
Alas for us, they're graduating
So we lose out '49.

Repeat Refrain once more.

The End

by the class of '52

Ballad of the Knitting Needles

In a dark little wine shop in Saint Antoine,
In seventeen ninety-three,
Sat a keen little woman with so watchful an eye,
That everything she did see.

Madame D., we are told, in those troublesome times,
Whether standing, walking or sitting,
Was deceptively intent on just one major thing.
And that of course was her knitting.

Now in Classical's halls, in our senior year,
All the girls of the class forty-nine
Seemed possessed like the Madame to work with their hands,
And with knitting passed most of the time.

From the bell at eight-ten until quarter past one,
Oh, their fingers and needles they flew!
And just how they kept up with discussions in class
Was something the rest never knew.

In spite of the protests of Daly and Rice,
And McKinley's exclamations of grief,
They kept diligently on, and their progress each day
Was beyond all human belief.

While we followed Magellan in fifteen nineteen,
And Vespucci in fifteen-o-one,
They knit on quite undaunted, not raising an eye,
And in no time a sock had been done.

Through the struggles with Carlyle and Milton and Burns,
And those others whom we came to know,
The clock they would watch and exclaim now and then,
"Oh, there's time for just one more row!"

In conclusion, we ask, is it surprising at all,
When from out of the halls we did pass,
That the teachers declared with such pride and great joy,
"Now there's a most versatile class!"

Pannings

*Though forty-niners one and all
Have passed from out these storied walls
And turned away regretfully,
By these they shall remembered be:*

TERRY ANGER — Working in the boys' cafeteria.
HARRY ALDRICH — Track awards.
DOLORES BAKULLA — A way with clothes.
LYDIA BENSON—"Hi, drip!"
ROLAND ALLAIN—Those trombone solos.
BARRY ARGENTO — Those sharp ties.
MAUREEN BOMBARD — Three years of gym.
DAVID BURTON — Walking to school every morning.
JOAN BRIGGS — A whistle, a smile, and a baton.
EDDIE DIAMOND — Math questions.
SARAN BRUCE — A raised eyebrow.
ART GUSA — The "Rock."
YOLANDE CHARTRAND — "Yo-yo."
ANNE COGSWELL — "You're so hard to get along with."
EDDIE HAYES — A yellow jeep.
DIANE CURRAN — Style with a capital "S".
JIMMIE LELAND — Two front teeth.
EFFIE EARLEY — Peggy of "Peggy and the Pirate."
MARSHALL MORIN — His work in Mexico.
GALE FEIGENSON — A vivacious smile.
LUCILLE GARDNER — Mathematical wonder.
JERRY NORMAN — His ready wit.
ELIZABETH GINSBURG — Her trombones; Walter I-II, Richard (for opening doors), Martin, Percival the Dandy.
GILLY OLDHAM — A silver sousaphone.
INEZ GOODMAN — A box of Kleenex.
GERRY O'NEILL — Plan E.
SHIRLEY POSNER — Quick fingers on the keyboard.
JACK PEDJOE — "When would you like to have your pictures taken?"
FAY RINGER — High pressure saleswoman.
BLAKE ROBINSON — An ascot tie.
ELSA SHAPIRO — A pixie expression.
EUGENE RUBIN — A trumpet.
AMORETTE WEED — Talking with her hands.
MARTIN SHAPIRO — Two tymps.
NANCY BALL — Dry wit.
ROBERT WHEATON — The intellectual approach.
JOHN MORRISSEY — His "Latin 7 touch."
BOB SPAYNE
JERRY FIELDING
FRANK MCKENNA } Rods, reels and guns.

"Toast of the Town"

Announcer: Good Evening Ladies and Gentlemen. Welcome to our new television show, "Toast of the Town," sponsored by Barry Argento's Market, stores from Nome to Naples, the place where you can buy anything for your cuisine. Their motto is "If you need it, we got it." And now I introduce our world wide reporter, known to millions as J. D., John Driscoll.

J. D.: Thank you, Mister Sundstrom. Now for a quick run down of the foreign news. Blake W. Robinson, ambassador to Switzerland, is in conference with Professor Arnold Gurwitz somewhere in Europe. Professor Gurwitz has just discovered a process by which all the snow in Switzerland can be transported to the United States. Ambassador Robinson is trying to avert an international situation.

Washington! Senator McGranaghan has held the floor in the Senate for three days in his effort to procure a Cadillac for every high school senior class president.

In New York, Avilda Wilson, fashion critic of the Worcester *Argus*, has announced her fashions for '75. Dresses will be four inches longer. They will reach the ankles. Mentioned in her list of the ten best dressed women are Joan Halloran, Diane Curran, and Barbara Ames.

From Rome comes the announcement that Miss Shirley Posner, the world famous archeologist, has discovered some ancient ruins dealing with Aeneas and his followers. Last year Miss Posner was awarded the John D. McKinley medal for her study of ancient Latin manuscripts.

Switching from archeology to lexicography, Robert Wheaton has just published his latest dictionary. Wheaton promises to give another dictionary with each one sold — to be used in looking up the meanings of his meanings.

Harriet Peter will play the role of Carmen tonight in the Met's performance. Ann Wells, noted soprano, is on tour after her smashing European performance. Gil Oldham's band, featuring Red Allain as trombone soloist, has opened at "La Femme." Dick Higgins, owner, has announced that all the tables have been reserved for the occasion.

In the field of sports, Stanley Oreczyk has been appointed director of athletics at East Windmill University. President John Logan made the announcement following a meeting of the trustees. At Hialeah today, Galloping Ghost won the 100,000 handicap — Bob Stendrup in the saddle. The horse is owned by the Saran Bruce Stables.

Announcer: Ladies, have you tried Argento's alluring artichokes? hmmm — if not, buy some today at your convenient Argento store. Stores from Nome to Naples — Main Office in Worcester, Massachusetts. Now back to J. D.

J. D.: Thanks, Mr. Sundstrom. Late flash from London says that King George the 19th is gravely ill. It is rumored that the eminent surgeon, Doctor Jerome Fielding, left New York today in an RAF plane. There has been no confirmation from Buckingham Palace. That's all for now.

Announcer: This is station WCHS, WCHS-FM, and WCHS-TV with stations in the Rooftop Gardens, the Classical Tower Building, Worcester, Mass.

Upside Down and Inside Out

One night I had a dream about the Class of 1949 and a part of it I have jotted down. Some say a dream foretells the future. I leave it up to you — will these things ever happen to these people?

ARNOLD ALLENTUCK — was a garbage collector.

JOANNE NELSON — was walking around down-town barefoot.

BLOSSOM BROOKS — never practised the violin.

NANCY ERICKSON — won an argument over YoYo.

FAY RINGER — was riding an elephant in the circus.

RICHARD BESNIA — was "Queen for a Day."

AVILDA WILSON — was an oyster and raised pearls.

MYRON NOAR — was a famous poet.

HARRY ALDRICH — had lost ten races in a row.

YOLANDE CHARTRAND — flew a rocket ship to the moon.

GLORIA HUROWITZ — had false teeth so she could not chew gum.

JOHN PEDJOE — joined a sorority.

JAMES LELAND — lost two *back* teeth.

SARAN BRUCE — read funny books all day.

CAROLYN BORDEN — was enthusiastic about her hobby of raising worms, insects, and spiders.

ROBERT SPAYNE — was running an exclusive lingerie shop.

Biography Blues

ON WRITING FOR CLASSIC MYTHS

Cute and lovely, Tall and short,
She's a genius, He's a sport,
Some work, some play, Some don't make news —
It's hard to *fill in* their reviews!
While others join just all they can
And words *too many* fill my span!
I rack my brains for adjectives pretty
For suiting phrases, terse and witty —
"Be tactful, Lois, please don't use '*short*', —
She's small in stature — *une petite sorte!*"
"No, no, six *now* have china eyes —
try something else!" the critics cry.
If only Webster'd written some more,
Why I'd find adjectives galore! —
—but no, my words are all too few,
And I've still got more names to do,
So let's see now, uh, where was I?
Oh, yes —
What word would suit this guy?

Classical's Best Sellers in '49

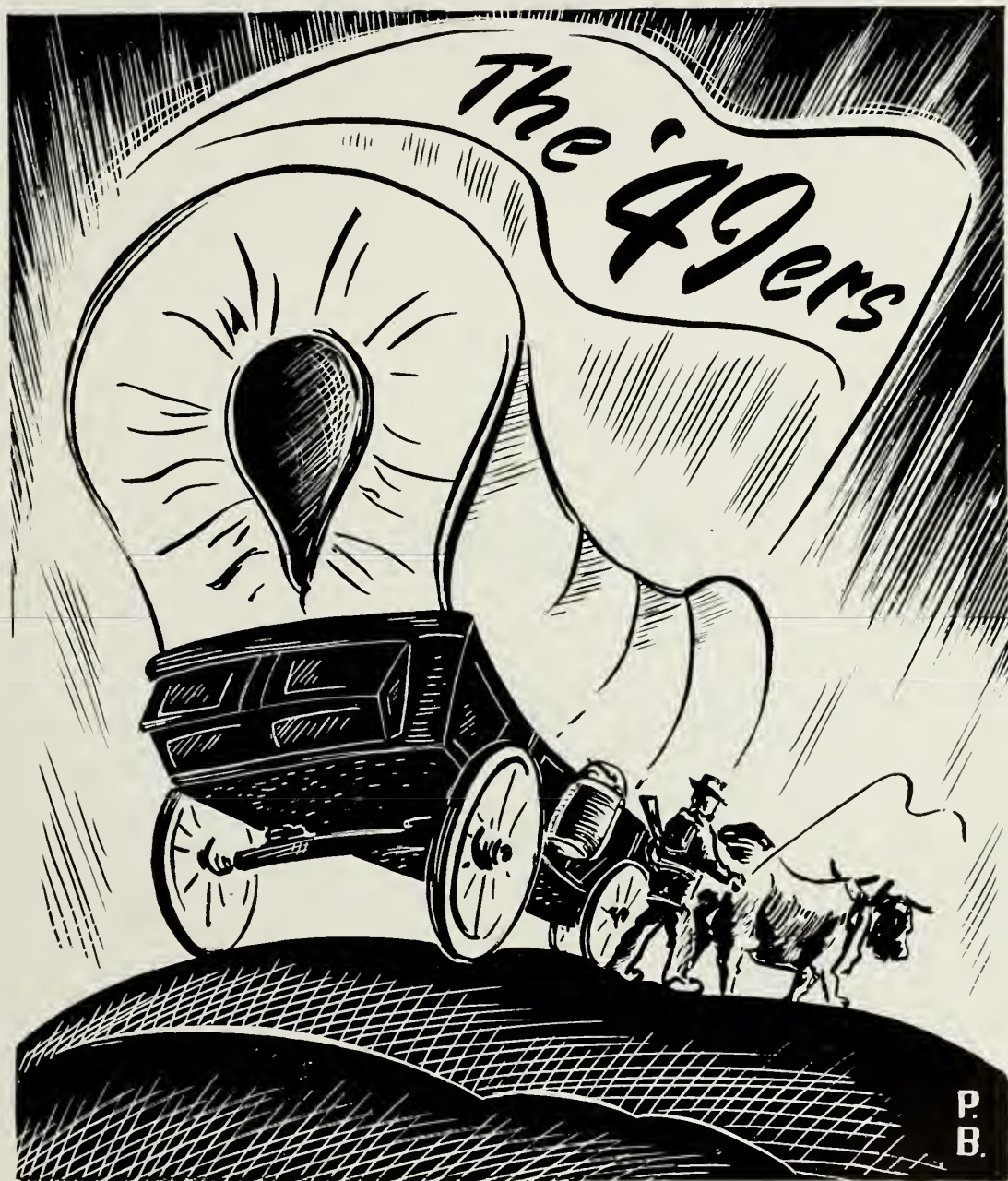
"Dinner at Antoine's" . . . Lunch in the cafeteria.
"High Towers" — Classical.
"Remembrance Rock" . . . Art Gusa's car.
"The Running of the Tide" . . . 1:15.
"I Capture the Castle" . . . The city crown in basketball.
"The Grand Design" . . . Junior Prom posters.
"How to Stop Worrying and Start Living" . . . Leave School
"Shake Well Before Using" . . . All bottles in the Chem Lab.
"Peace of Mind" . . . June 17, 1949.
"No Place to Hide" . . . When un-heralded quizzes appear.
"The Gathering Storm" . . . Room 16 before tests.
"House Divided" . . . Class elections.
"Roberta" . . . Bobby Morin
"Crusade In Europe" . . . Our four years at Classical.
"The Naked and the Dead" . . . The football team.
"For Whom the Bell Tolls" . . . Those in the P.M. room.
"The Big Fisherman" . . . Jerry Fielding.
"The Green Years" . . . Our freshman days.

Your End Is in Sight

Graduated thou art and alumni,
And shalt be salesclerks and encyclopedia proofreaders and other un-
interesting things which bring home a salary to the wife.
Yet thou wouldst be more great — maybe even head of the shoe dep't.
at Schenkler's Dept. Store —
Art not without ambition, but without the talent should attend it —
not everyone can be head of Schenkler's Shoes!
What wouldst thou highly, that ya can't have for the askin';
Wouldst play false — and still you *can't* win.
Thoudst have, alumni, that which jingles in the pocket; therefore
Hie thee to a job — any job — you can't be particular —
That you may bring home to the wife
All that keeps the bill collector from your door.

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Autographs



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To
The Class of '49
From
YOUR CLASS PHOTOGRAPHER
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242 FRONT STREET

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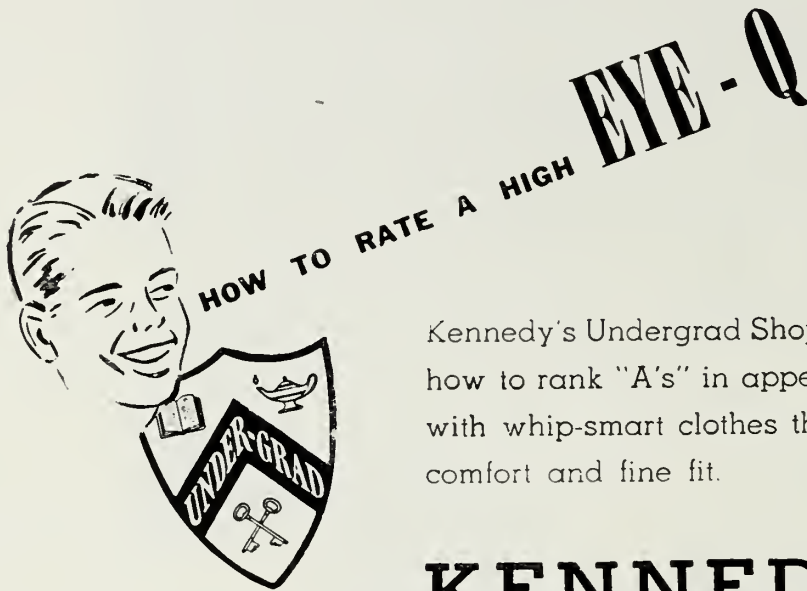
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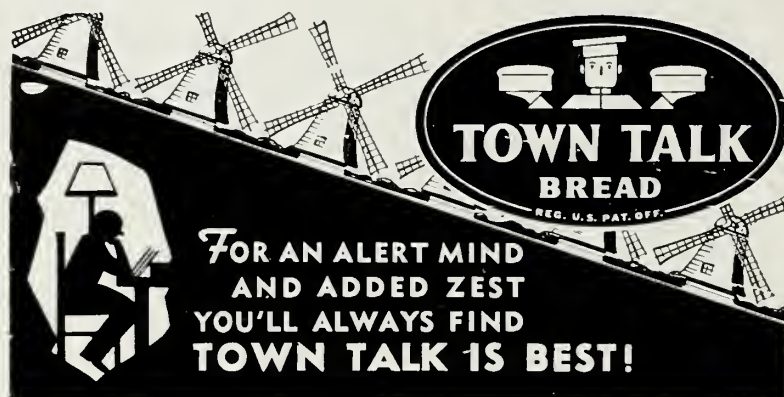
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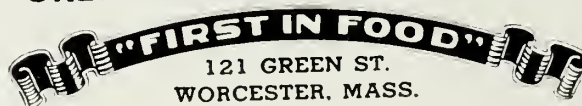
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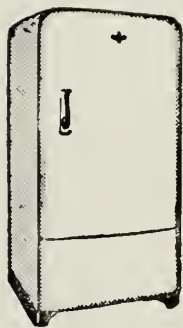
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